

Karen Agresti

Set Decorator, Local 16

Tel: 510-402-8912

Email: karenagresti1@gmail.com

Website: <http://karenagresti.tumblr.com>

THIRTEEN REASONS WHY

Netflix
Set Decorator

Creator: Brian Yorkey
Producer: Barbara D'Alesandro
Production Designer: Jim Gloster

CHANCE

Hulu
Set Decorator

Director: Lenny Abrahamson
Producer: Jane Bartelme
Production Designer: Jeremy Cassell

STEVE JOBS

Universal
Buyer

Director: Danny Boyle
Production Designer: Guy Dyas
Set Decorator: Gene Serdena

HUNG

HBO
Set Decorator

Director: Colette Burson
Producer: Scott Stevens
Production Designer: Richard Toyon

EASY A

Screen Gems
Set Decorator

Director: Will Gluck
Producer: Mark Johnson
Production Designer: Marcia Hinds

THE SQUEAKQUEL

20th Century Fox
Set Decorator

Director: Betty Thomas
Producer: Michele Imperato
Production Designer: Marcia Hinds

RIZZOLI & ISLES (pilot)

TNT
Set Decorator

Director: Michael M. Robin
Producer: Janet Tamara
Production Designer: Richard Toyon

FIRED UP

Screen Gems
Set Decorator

Director: Will Gluck
Producer: Paddy Cullen
Production Designer: Marcia Hinds

THE LOOP

Twentieth Century Fox
Set Decorator

Director: Betty Thomas
Producer: Victor Hsu
Production Designer: Marcia Hinds

LAS VEGAS

Universal/NBC
Set Decorator

Executive Producer: Gary Scott Thompson
Producer: Lorie Zerwick
Production Designer: Richard Toyon

AMERICAN PIE 2

Jersey Films
Set Decorator

Director: J.B. Rogers
Producer: Jane Bartelme
Production Designer: Richard Toyon

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DROWNING MONA

Jersey Films
Set Decorator

Director: Nick Gomez
Producers: Bart Rosenblatt, Al Corley
Production Designer: Richard Toyon

BEING JOHN MALKOVICH

Gramercy Pictures
Buyer

Director: Spike Jonze
Production Designer: K.K. Barrett
Set Decorator: Gene Serdena

WHAT DREAMS MAY COME

Interscope
Buyer

Director: Vincent Ward
Production Designer: Eugenio Zanetti
Set Decorator: Cindy Carr

THE BIG LEBOWSKI

Bitter Creek Productions
Buyer

Director: Joel Coen
Production Designer: Rick Heinrichs
Set Decorator: Chris Spellman

G.I. JANE

Scottfree
Buyer

Director: Ridley Scott
Production Designer: Arthur Max
Set Decorator: Cindy Carr

WAITING TO EXHALE

Twentieth Century Fox
Buyer

Director: Forest Whitaker
Production Designer: David Gropman
Set Decorator: Michael Foxworthy

DEAD MAN

Deadman Productions
Buyer

Director: Jim Jarmusch
Production Designer: Bob Ziembicki
Set Decorator: Dayna Lee

COMMERCIALS & CORPORATE

Facebook, Apple, YAHOO, Visa, Desperate Housewives, Olive Garden, Microsoft, Fed-Ex, Time Warner, Miller, Sony, Vanilla Coke, Monster.com, Cisco, AT&T, Sprint, MCI, Hewlett Packard, Motorola, Macy's, ING,

DIRECTORS: David LaChapelle, Joe Pytko, Jeff Preiss, Phil Joanau, Frank Todora, Michael Karbnikoff, Lloyd Stein, Gabi Simon, Andrew Becker, Marcus Nispel

EDUCATION:

UNIVERSITY OF WASHINGTON
SAN FRANCISCO STATE UNIVERSITY

Film Certificate Degree
Bachelor of Science: Business / Marketing

