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Don Starnes

Director

Features, commercials, documentaries, music, corporate.

I believe that movies can reveal our common humanity and ennoble us. My filmmaking focuses first and foremost on connecting the audience with the people in the movie. This connection is what moves us; it makes all of the other goals of the movie (entertaining, selling, promoting, informing) possible.

Selected Recent Work

Pinball Donut Girl

Anna Newman Group

Short. Featuring Jane Wiedlin (The Go-Go's).

<http://youtu.be/SsmSzGxjiFw>

Mindfulness and The Triune Brain

Lightly Held Films

Short. Wes Nisker, author and Buddhist meditation teacher, explains the Triune Brain theory, how it describes our reality and how, with mindfulness, we can learn to ignore ourselves.

<http://youtu.be/2rjofPfCRNU>

Collaboration Meeting Rooms

Cisco

Corporate. Narrative that demonstrates how Cisco's CMR enables people anywhere, on any device, to meet in a virtual room.

Moving Planet

350.org

Worldwide anti-global-warming rally; I photographed the demonstration at the UN in NYC, edited a 3 minute piece and uploaded it that night to the 350.org web site for their immediate global coverage.

<http://youtu.be/chsmmNGyUbc>

SmartSkies

NASA

Commercial to publicize NASA's free flight controller simulator game, which aims to teach kids about math and aeronautics.

<http://youtu.be/6QWtMG-MIj8>

Power Selling Intel vPro

Intel

A segment of Intel's internal video magazine, in which executives chat with each other and support the sales force.

The Canyon fundraising promo

Niles Essanay Silent Film Museum

Crowdfsource fundraising video for the Niles Essanay Silent Film Museum, which is producing a 35mm silent film to commemorate the 100th anniversary of the Niles Essanay Film Company's arrival in Niles, CA.

<http://youtu.be/OsJ3lu64cQM>

Mamy Poko

Unicharm

Proof-of-concept commercial.

Mini-movies

Film House

Short narrative films that feature luxury homes that are on the market.

Mrs. Robinson

Sally Hansen

Spec commercial for Sally Hansen Airbrush Legs.

<http://youtu.be/oYJvV2dexp8>

A Trip Down Market Street

Niles Essanay Silent Film Museum

Documentary. David Kiehn, film historian, employed amazing forensic research to discover when the famous silent movie *A Trip Down Market Street* was actually filmed.

<http://youtu.be/LXzKQgEWa6E>

Cantonese, Progressive

Nava For Judge

Commercials. San Francisco lawyer Michael Nava was running an upstart campaign as a California Superior Court judge. He needed to appeal to two wedge voter blocks: progressives and San Francisco's Chinese community. I made two commercials that spoke to the passions and concerns of each group.

<http://youtu.be/N15rihl-8Ds>, http://youtu.be/_oJ5WsLFiRU

Fly Boy

Transport Workers Union of America

Commercial. This was shown during the opening episode of The CW's reality show *Fly Girls*, which is about Virgin America flight attendants.

The commercial features real Virgin American flight attendants who ask their fellow workers to join the TWU.

http://youtu.be/N_kpddDEGwk

Nothing In A Rectangle Is True

Lightly Held Films

Feature. Your life is being digitized with a lossey codec and you don't necessarily know it. "Rectangle" is a docu-comedy about mediated life and the end of reality.

<http://youtu.be/Uoo2bigVdEs>

Nine Lives Foundation

Anna Newman Group

Web PSA. The Nine Lives Foundation provides low cost spay/neuter, rescue, medical, and adoption services for cats.

<http://youtu.be/AaIF6nF7FnE>

Register

Kucinich For President

Commercial to reach disenfranchised, undecided and independent voters in California.

<http://youtu.be/k6n7r2pVzbQ>

The Wait Is Over

Lightly Held Films

Short. Just in time for NAB, the Mini XTC 9250-XL is everything that a producer could want in a camera. The revolution has begun...

http://youtu.be/EvyJ_qhfjJI

Education

I am constantly training in the latest filmmaking equipment and techniques and am an inveterate observer of current culture. I studied stereography at the Sony Studios 3D Technology Center. I received my BA in Film Production from San Francisco State University.

Equipment

I've worked in 2D or 3D with almost all of the film and digital cameras.

References

- Kevin White, Full Frame Productions, 415-546-0155, kwhite@FullFrameProd.com
- Phil Hudson, Rhinomotion, 415-602-8998, phil@philliphudson.com
- Anna Newman, Anna Newman Group, 650-207-8709, anewman424@gmail.com