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**OBJECTIVE**

- To be hired as Director of Photography and bring creative visual style to your film/video production.

**FILM & VIDEO WORK EXPERIENCE**

- KTSF-26  
ENG Shooter/Commercial Shooter/Camera Operator (January 2006+)  
Field shooting responsibilities include, composing shots, setting up lights, and working in a fast and precise manner. Both news and television commercials are shot. Camera & Tape Operator duties include operating studio cameras, tape decks, linear editing modules and responding quickly to the requests of the director.
- Premier Images  
Videographer (September 2006-present)  
Event video shooting. (academic lectures, focus groups, concerts, instructional videos, legal...)
- Access San Francisco (Cable Channel 29)  
Producer/Director of *Limitless* (2000-2001)  
Directed, shot and produced the cable access program, *Limitless*. Episodes aired twice a month exploring a variety of formats such as narrative, documentary, talk show, interviews, skits, etc.

**DIRECTOR OF PHOTOGRAPHY CREDITS**

- *If That's What You Want* (Steve Mansour)  
Music Video. High Definition (with mini-35 adaptor).
- *Reach* (Soyoung Jung)  
Short film. High Definition (with mini-35 adaptor).
- *Illiteracy* (Joel "Sinohui" Hinojosa)  
Public Service Announcement. High Definition.
- *CMBN* (George Govender)  
Music "Video Jockey" pilot. Standard Definition.
- *American Dream* (Joel Christian McEwen)  
Feature documentary. High Definition.
- *Birds and the Bees* (Sharon Miller)  
Short film. High Definition.
- *Heinz Romance* (Vert Wright)  
Spec commercial. Standard Definition.

**CREW CREDITS**

- *When I Saw You* (Mehrana)  
Key Grip (ARRI 35mm)
- *Strangers* (Zach Freyer)  
Grip (ARRI Super 16mm)
- *I'd Lose Myself* (June)  
Camera PA (ARRI 35mm)
- *Incoming Messages* (Irene Gustafson)

- P2 Card Technician/Production Sound Mixer  
*Filter* (Jason Mitchell)
- Location Scout  
*The Confessional* (James Anthony Cotton)
- Casting Assistant/Script Reader  
*Talk Tonight* (Orlando Shih)
- Camera Operator  
*The Amazing Race* (CBS)
- Production Assistant  
*Spike Trivia Show* (Super Delicious/Spike TV)
- Production Sound Mixer

#### **FILMOGRAPHY**

- *Snap'd String Sam* (currently in post production)  
Stop motion animation exploring american roots music.
- *Frozen Motion* (2005)  
Narrative exploring urban business life (Winner; Best Editing, UCSC Film Festival).
- *Forgotten Palaces* (2004)  
Documentary investigating old neighborhood movie palaces in San Francisco (Official Selection; SF DocFest 2006 & Bernal Heights Outdoor Cinema 2007).

#### **SKILLS & HIGHLIGHTS**

- Passionate about pursuing film as an art.
- 16mm movie camera familiarity (Arri SR-series, Bolex and Krasnogorsk K3).
- 1<sup>st</sup> & 2<sup>nd</sup> (AC) Assistant Camera/Film Loader (Arri SR, BL, 435, 535, Aaton series cameras and magazines).
- Digital camera familiarity (Sony D30- BetaCAM & DV-CAM, Sony HDV-Z1U, HDV-V1, PD170, Panasonic HVX200, DVX100, Canon Series Cameras).
- Proficient with mini-35mm Adaptors (SGPro, Redrock M2, Cinevate Brevis).
- Crane and Jib operating experience.
- In-depth lighting knowledge (Arrilite, Mole & Lowell kits).
- Crisp and clean production sound mixing (Shure and Marantz mixers).
- Proficient on Final Cut Pro, Logic, Adobe Photoshop, etc.
- Switchboard operation.
- Screenwriting experience.

#### **EDUCATION**

- UC Santa Cruz (Film & Digital Media Department)  
Film Theory & Production Graduate (BA 2005)  
Four years of intensive study in both theory and production.  
Studied the works of master filmmakers and cinematographers.
- Ali Akbar College of Music  
San Rafael, CA  
Sarode Study - North Indian Classical Music (2002-current)
- Ken Hilmer Productions  
2<sup>nd</sup> Assistant Cameraman Course  
Completed 2008