

**John Jordan**  
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## **Video, TV, Film Freelancer:**

**Current**, Beyond Pix Studios, PACSAT International

**Education**, 2003 San Francisco State University BA Electronic and Broadcast Communications

## **Skills**

Videographer, Producer, Audio Field Technician, Grip, Gaffer, Media Wrangler, FCP 7/X, Premiere, Filmmaker

## **Experience**

### **Producer**

#### **UCSF Medical Center Division of Geriatrics, August 2015**

Produced and directed video for Care at Home providing online content for UCSF

<https://www.youtube.com/watch?v=PkhScsQZMZY>

### **Media Wrangler / AC 3**

#### **Partisan Pictures: Gold Mountain Documentary, May - June 2015**

Responsible for ingesting/formatting/organizing multiple formats of Sony F55, Sony FS7, Canon C100, and Go-Pro. Creating dailies for screening sessions using FCPX. Also served as AC 3 on set.

### **Production Specialist**

#### **Beyond Pix Studios San Francisco, June 2012 - Present**

Assignments include but not limited to:

Videographer: Google Tech Talk, Norcal Natas Emmy's, Cottonelle

Audio Tech: PG & E, Visa, Gaffer: Spark Productions, Grip/Media Wrangler: Redfin, Greylock, Mozilla

Broadcast Technician for MSNBC, Grip for Nascar, Apple, Ketchum

### **Utility**

#### **PACSAT International, February 2013 - Present**

Lighting professional focusing on ENG Clientele including: CNBC, ESPN, FOX Sports. High end cable-wrangler

### **Assistant Editor**

#### **The Dark Place, April 2013 - May 2013**

Responsible for ingesting/formatting Red Dragon footage. Creating dailies for screening sessions using FCPX

### **Director**

#### **CCSF Board of Trustees, May 2010-August 2011**

Producing monthly meetings: Directing, audio technician, technical director, televised for channel 29

### **Production Intern**

#### **KQED May 2010 – August 2010**

References provided upon request