

Aaron Michael Leong

Director | Cinematographer

www.aaronmleong.com

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Training

Directing
Acting 2 and 3
Producing/Directing
Cinematography
Advanced Cinematography
Feature Film Lighting
Adv. Feature Film Lighting
Virtual Cinematography
Lighting and Composition
Adv. Lighting and Composition
Adv. Lighting
Adv. Lighting for Independent Films
Cinematography for Visual Effects
Image Management Pre-Post

Instructor

Yuki Goto
Camille Howard
John Mounier
Jay Trusdale
Jay Trusdale
Vilmos Zsigmond, ASC
Vilmos Zsigmond, ASC
Ron Fisher & Kyle Murphey
Yuri Neyman, ASC
Yuri Neyman, ASC
Dean Cundey, ASC
Suki Medencevic, ASC
David Stump, ASC
Jason Knutzen, Aaron Peak

School

San Francisco State
San Francisco State
Art Institute – Sacramento
Art Institute – Sacramento
Art Institute – Sacramento
Global Cinematography Institute
Global Cinematography Institute
Global Cinematography Institute
Global Cinematography Institute
Global Cinematography Institute
Global Cinematography Institute
Global Cinematography Institute
Global Cinematography Institute
Global Cinematography Institute

Films as Director

Vanguards (Feature)
Life Goes On (Music Video)*
Vouchsafe (Short)
Emma's Oreo (Short)
Late (Short)
Without * (Short)
The Sky Divides Us (Short)
The Pen (Commercial)
Falling Star*
Bring Matt Home (Documentary)
Boys and Girls Club (Promotional)

Company

Zeitgeist ArtWorks
Sato Studios
Zeitgeist ArtWorks
4th Wall Productions
4th Wall Productions
Art Institute – Sacramento
Art Institute – Sacramento
Agave52
Art Institute – Sacramento
4th Wall Productions
4th Wall Productions

Films in Camera Dept

Spofford Alley *
The Leron Channel
Yamek Dire
Without*
Scraps
What You Can't Have *
Magic Fashion Show – Commercial
Shriner's Documentary
Bringing It Home – Cooking Show
Enotria – Commercial *
Child's Play
Chance
An Evening With CAKE
Crane*
Shriner's Hospital (Documentary)
This Side Of Glory
(Black Panther Documentary)
The Treasure Chronicles (Web)
Been a Long Time (Music Video)
Children's Institute (Documentary)
PG&E Commercial
Niello Commercial
In The Parlor (documentary)
* Denotes Award Winning

Role

Director of Photography
1st Assistant Camera
Director of Photography
Director of Photography
Director of Photography
Director of Photography
Camera | Crane Operator
Camera Operator
Camera | Steadicam Operator
Director of Photography
Gaffer
Director of Photography
Camera Operator
Director of Photography
Camera Operator
Director of Photography
Director of Photography
Director of Photography
Director of Photography
Camera Operator
Steadicam Operator
Gaffer
Director of Photography

Director

Vadanak Ke
Adam Bearson
Shawna Smith
Myself
Imani C. Davis
Rachel Voter
William Bayne (Coyote Films)
William Bayne (Coyote Films)
Daniel Mozzett (M Entertainment)
Samuel Grice
Rich Ehison
Birdie de Bruyn
Heidi Boucher
Rachel Voter
William Bayne (Coyote Films)
John Mounier

Heidi Boucher
David and Ruby Sketchley
William Bayne (Coyote Films)
Ming Lo
Bob Murray
Heidi Boucher

Skills

Has worked with a multitude of different cameras including but not limited to:

Arri: Alexa

RED Digital Cinema Cameras: ONE, Scarlett, EPIC (Dragon Owner)

SONY: F65, PMW-EX1, PMW-EX3, PMW-F3, PMW-F5/F55, NEX-FS700, Z1U, FX1,

Canon: 5D2, 5D3, 7D, C300, C500

Panasonic: HVX200, HVX250, HPX300, HPX370

Glidecam | Steadicam