

# Phillip Matarrese

560 Presidio Ave #7  
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# Set Lighting/Grip

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## TECHNICAL SKILLS:

- setup and operation of lighting/grip equipment
- power distribution setup/rigging
- lighting maintenance and repair
- lighting/grip rigging
- generator operation
- dolly operation
- Arc lamp operation
- proficiency in knots

## EDUCATION: Bachelor of Arts in Cinema, May 2006

San Francisco State University, San Francisco, CA

**Internship, Summer 2006** under Larry Mole Parker  
Mole-Richardson Lighting Co., Hollywood, CA

2013	<b>Cadillac - "Brad Pitt Spot"</b> Set Lighting Tech (HD, photo shoot, Los Angeles CA)	Agency: Mc Cann Erickson Shanghai Photographer: Matthew Brookes
2012	<b>"Love: As You Like It"</b> Gaffer (8mm/HD, feature, San Francisco CA)	Director: Marika Cotter Cinematographer: Adam Watson
2012	<b>"How Sweet It Is"</b> Gaffer (HD, feature, Los Angeles CA)	Director: Brian Herzlinger Cinematographer: Akis Konstantakopoulos
2011	<b>"Best Friends Forever"</b> Gaffer (Super 16mm, feature, TX)	Director: Brea Grant Cinematographer: Michelle Lawler
2011	<b>"The Return of Wade McCurry"</b> Gaffer (35mm, feature, Abiquiu NM)	Director: Jared Moshe Cinematographer: Robert Hauer
2011	<b>"Unsettled"</b> Gaffer (35mm, short, Chicago IL)	Director: Joselito Saldano Cinematographer: Jon Baranboim

2011	<b>“Leashed”</b> Gaffer (HD, feature, Los Angeles CA)	Director: Marco Weber Cinematographer: Damien Steck
2011	<b>“Sushi Girl”</b> Best Boy Electric (HD, feature, Los Angeles CA)	Director: Kern Saxton Cinematographer: Aaron Meister
2011	<b>Nissan, “Model vs Model”</b> Gaffer (HD, commercial, Los Angeles CA)	Director: Alex Grossman Cinematographer: Rob Hauer
2011	<b>“Fire City”</b> Gaffer (HD, feature, Los Angeles CA)	Director: AJ Carter Cinematographer: Rob Hauer
2010	<b>“Post-Human”</b> Gaffer (HD, webisode, Los Angeles CA)	Director: Dave Wilson Cinematographer: Sanjiv Solanki
2010	<b>“Vinyl”</b> Gaffer (HD, feature, Wales UK)	Director: Sara Sugarman Cinematographer: Benji Bakshi
2010	<b>“Homecoming”</b> Gaffer (HD, feature, Celebration FL)	Director: Sean Hackett Cinematographer: Anthony Kuhnz
2009	<b>“Cubicle”</b> Gaffer (HD, short, Los Angeles CA)	Director: Joseph Palmer Cinematographer: Levie Isaacks ASC
2009	<b>“Midlife Gangster”</b> Gaffer (HD, feature, Los Angeles CA)	Director: Teddy Grouya Cinematographer: Fred Goodich ASC
2009	<b>“Disrupt/Dismantle”</b> Gaffer (HD, feature, Los Angeles CA)	Director: Jack Lucarelli Cinematographer: Troy Price
2009	<b>“Little Accidents”</b> Gaffer (Anamorphic 35mm, short, Leominster MA)	Director: Sara Colangelo Cinematographer: Rob Hauer
2009	<b>“Once Fallen”</b> Gaffer (HD, feature, Los Angeles CA)	Director: Ash Adams Cinematographer: Tarin Anderson

2009	<b>“Shrink”</b> Set Lighting Tech (HD, feature, Los Angeles CA)	Director: Jonas Pate Cinematographer: Lukas Ettlin
2009	<b>“Blood and Bone”</b> Set Lighting Tech (HD, feature, Los Angeles CA)	Director: Ben Ramsey Cinematographer: Roy H. Wagner, ASC
2009	<b>“Surrogate”</b> Gaffer (HD, short, Palmdale CA)	Director: Sean Eisele Cinematographer: Sean Conaty
2009	<b>“Back to the Movies”</b> Gaffer (35mm, commercial, Los Angeles CA)	Director: Chris Farrington Cinematographer: Andrew Russo
2009	<b>Brian Anthony “Worked Up”</b> Gaffer (HD, music video, Los Angeles CA)	Director: Michael Swingler Cinematographer: Jay Visit
2008	<b>“Blue Boy”</b> Gaffer (35mm, short, Los Angeles CA)	Director: Alex Jablonski Cinematographer: Rob Hauer
2008	<b>“Love in Bulk”</b> (16mm, short, Los Angeles CA)	Director: Andrew Rubin Cinematographer: Rob Hauer
2008	<b>“Adam”</b> (16mm, short, Los Angeles CA)	Director: Kyle Burns Cinematographer: Jon Miller
2008	<b>“The Company Man”</b> (35mm, short, Los Angeles CA)	Director: Andrew Zappin Cinematographer: Rob Hauer
2007	<b>Low Stars</b> <b>“Just Around the Corner”</b> Gaffer (35mm, music video, Los Angeles CA)	Director: Claire Sullivan-Tailyour Cinematographer: Jon Miller
2007	<b>“The Boundary”</b> Gaffer (Anamorphic 35mm, short, New York NY)	Director: Julius Onah Cinematographer: Rob Hauer
2007	<b>“The Ambassador’s Wife”</b> Gaffer (35mm, short, Los Angeles CA)	Director: Sara Akteh Cinematographer: Andrew Russo
2007	<b>“Scarecrow”</b> Gaffer (35mm, short, Los Angeles CA)	Director: Patrick Knipe Cinematographer: Andrew Russo

2007	<b>“Heart of the Argos”</b> Gaffer (Super16mm, short, Walnut Creek CA)	Director: Matthew Elium Cinematographer: Spenser Nottage
2007	<b>“Stereopsis”</b> Gaffer (35mm, short, New York NY)	Director: Joe Singer Cinematographer: Rob Hauer
2007	<b>“Desert Wedding”</b> Gaffer (35mm, short, Palmdale CA)	Director: Alexandra Fisher Cinematographer: Rob Hauer
2007	<b>“Too Loud a Solitude”</b> Gaffer (35mm, short, Los Angeles CA)	Director: Genevieve Anderson Cinematographer: Isidore Mankofsky ASC
2007	<b>“Keys”</b> Gaffer (HD, short, Marin CA)	Director: Chris Babers Cinematographer: Chris Babers
2007	<b>“Loon“</b> Gaffer (35mm, short, Los Angeles CA)	Director: Sabi Lofgren Cinematographer: Chris Hall
2006	<b>“Aquarium”</b> Gaffer (35mm, short, Boston MA)	Director: Rob Meyer Cinematographer: Rob Hauer

**REFERENCES:**

**Larry Mole Parker - Mole Richardson Co., Vice President**  
Employer/Mentor, (323) 851-0111

**Levie Isaacks, ASC - Cinematographer**  
Employer, (818) 261-0206

**Nizar Najm - Gaffer (Local 728)**  
Employer, (714) 336-6333

**James Plannette - Gaffer (Local 728)**  
Mentor, (310) 880-1617