

KENN RABIN

PRODUCTION CREDITS – SELECTED HIGHLIGHTS

Archival Producer - Plan B/Paramount/Pathé, *Selma*. 2013-2014.
Archival Producer/Consultant – Apple, Inc, various online films promoting educational software. 2013-present.
Archival Supervisor - Apple Corps/OVOW Productions, *Beatles Live!* 2012-present.
Production/Archival Consultant - 72 Productions, *Inequality for All*. 2012-2013.
Production Consultant/Film Researcher - HTSAP LLC, *How to Survive a Plague*. 2011-2012.
Producer, Writer, Archivist - Paradigm Productions, *The Storm that Swept Mexico*, 2008-2011.
Archival Consultant - Kovno Communications, *The Most Dangerous Man in America*, 2010.
Archival Consultant - Telling Pictures, *Howl*, 2008.
Archival Film Researcher - Smoke House/Warner Bros., *The Men Who Stare at Goats*, 2008-2009.
Archival Film Researcher - Groundswell/Focus Features, *Milk*, 2008.
Archival Film Researcher - Bauer Martinez, *I Could Never Be Your Woman*, 2004-2006.
Archival Film Researcher - Bauer Martinez, *Land of the Blind*, 2001-2006.
Archival Film Researcher/Consultant - Warner Bros/Section Eight, *The Good German*, 2001-2006.
Archival Scene Researcher - Warner Bros/Section Eight, *Good Night, and Good Luck*, 2002-2005.
Film Researcher - Interfaze Productions, *Daughter From Danang*. 1999-2002.
Researcher/Consultant - Tell the Truth Pictures, *Mighty Times: The Legacy of Rosa Parks*. 2001.
Archival Consultant - New Images Productions, *Ralph Ellison: An American Journey*. 1999-2002.
Associate Producer/Writer - Touchstone Television/Barry Levinson, *Yesterday's Tomorrows*. 1998-1999.
Series Archival Consultant - Touchstone Television, *The 20th Century: A Moving History*. 1998-1999.
Archival Consultant - Telling pictures, *Paragraph 175*. 1999.
Archival Consultant/Archival Researcher - Sonneborn Productions, *Regret to Inform*. 1998-1999.
Archival Consultant - American Film Foundation, *Return With Honor*. 1998.
Production Consultant - Paradigm Productions, *Fight in the Fields*. 1995-1997.
Archival Consultant - HBO Films, *Truman*. 1995. (uncredited)
Archival Consultant - Trans Pacific Television, *Cadillac Desert*. 1995-1996.
Production Consultant/Researcher - ABC News, and NHK, *The 20th Century Project*. 1993-1999.
Archival Consultant - HBO Films/John Frankenheimer, *Up Against the Wall*. 1994.
Production Consultant - Cronkite/Ward Productions, *Walter Cronkite Remembers*. 1993-1995.
Production Consultant/Researcher - Clarity Film Productions, *Freedom on My Mind*. 1993-1994.
Archival Manager - Tig/Pathways Productions, *500 Nations*. 1993. (uncredited)
Film Researcher - Marlon T. Riggs Films, *Color Adjustment*. 1989-1993. **(Emmy nomination)**
Writer/Consultant - The Rockefeller Foundation/National Video Resources, 1991-1995.
Writer/Director of Film Research - Blackside, Inc., NEH funding proposals, *America's War on Poverty*, and *The Great Depression*. 1991-1993.
Film Researcher - Columbia Pictures/Sean Penn, *The Indian Runner*. 1991. (credited Special Thanks)
Production/Archives Consultant, Researcher - Varied Directions, Inc., *Making Sense of the Sixties*. 1991.
Archival Consultant - WGBH Educational Foundation. Various projects including: *War and Peace in the Nuclear Age*, *American Experience*, *American Masters*, *Frontline*, specials, etc.
Film Researcher/Consultant - WQED-TV, *W. Eugene Smith: Photography Made Difficult*. 1989.
Archivist, Film Research Coordinator - Blackside, Inc., *Eyes on the Prize: America's Civil Rights Years* and *Eyes on the Prize II: America at the Crossroads*. 1985-1989. **(Emmy nomination)**
Archivist, Film Research Coordinator - WGBH, Educational Foundation, *Frontline: Crisis in Central America*. 1984-1985.
Archivist, Film Research Coordinator - WGBH, Educational Foundation, *Vietnam: A Television History*. 1980-1983.
Production Associate/Assistant Publicist - WNET/Thirteen, *Bill Moyers' Journal*. 1979-1980.
Production Associate - *The Lathe of Heaven*, WNET/13. 1978-1979.

TEACHING/LECTURING EXPERIENCE

Workshop Presenter/Panelist - EBS International Documentary Film Festival, Seoul, Korea, 2012.
Workshop Presenter - Independent Television Service (ITVS), 2012.
Workshop Presenter/Panelist - Broadcast Educators' Association, 2008-2011.
Visiting Lecturer - Northwestern University, Graduate Film Program. 2008.
Visiting Lecturer - Columbia College, Film Program. 2008.
Visiting Lecturer - San Francisco State University, Graduate Film Department. 1999-2005.
Visiting Lecturer - University of California at Berkeley, Graduate Journalism School. 1999-present.
Visiting Lecturer - Stanford University, Graduate Film Program. 1994-2005.
Adjunct Faculty - Sonoma State University, Hutchins School for Liberal Studies. 1996-2003.
Visiting Lecturer - Sonoma State University, Hutchins School, "The Human Enigma." 1995-1998.
Workshop Presenter - Miami Film Festival. 1995.
Visiting Lecturer - Sonoma State University, History Department. 1995.
Visiting Lecturer - Northeastern University, History Department. 1991-1993.
Instructor - Film Arts Foundation, San Francisco, CA. 1994-present.
Instructor - Boston Film/Video Foundation. 1983-1994.
Instructor - Maine International Film & Television Workshops. 1992.
Presenter - Woodrow Wilson Center for Scholars, Smithsonian Institution, Washington, DC
Paper: "Media Coverage of Black Americans." 1988.
Teaching Assistant - State University of NY at Albany, School of Continuing Education. 1974.
Teaching Assistant - State University of NY at Albany, English Department. 1972-1974.
Teaching Assistant - State University of NY at Albany, Art History Department. 1970-1974.

SELECTED PUBLICATIONS, INTERVIEWS & MISC.

Panelist, National Endowment for the Humanities, "Bridging Cultures" grants, 2013.
Juror, San Francisco International Jewish Film Festival, 2011.
Panelist, National Endowment for the Humanities, "America's Media Makers" grants, 2010.
Book, *Archival Storytelling: A Filmmaker's Guide to Finding, Using, and Licensing Third-Party Visuals and Music*, 2008, Focal Press/Elsevier
Article, "Ethical Use of Archival Visuals: Memories of *Vietnam: A Television History*,"
Stills, Audio, Motion (UK), 2008.
Winner, FOCAL International, Best Use of Archival in a Feature Film, for *Good Night, and Good Luck*. 2006.
Sidebar Article, "Fair Use: A Statement of Best Practices," in *Release Print*, January/February, 2006.
Interviewed for *Documentary Storytelling for Film and Videomakers*, Sheila Curran Bernard, Focal Press 2004.
Feature Interview, "Overheard," in the *Pacific Sun*, October 31, 2001.
Chapter, "Licensing Footage: A Researcher's Perspective," in *The Administration of Television Newsfilm and Videotape Collections: A Curatorial Manual*, Davidson & Lukow, eds., AFI, 1997.
Article, "Not Worth the Gamble: 10 Misconceptions about Archival Rights & Clearances,"
in *The Independent Film & Video Monthly*, May 1997.
Article, "Changes in New York Film Archives," in *Focal International*, Issue #13, Autumn 1994,
(reprinted in *Moving Image Review*, Summer 1994).
Subject of *NVR Reports* (newsletter of National Video Resources, Rockefeller Foundation),
Issue #8, February 1992.
Interviewed for "The Archives Gets Strict," in *The Washington Post*, January 27, 1992.
Interviewed for "Black Filmmakers Re-trace the Civil Rights Struggle," in
The New York Times, Sunday January 26, 1986.
Feature Interview, "Looking Back on War," in *Visions*, December 1983.
Interviewed for "Preserving the Best of Today's Programming For Tomorrow's Viewers," in
The New York Times, Sunday October 2, 1983.