

Scott Hanshew

Objective	To be an organized, positive, and productive asset in film productions.		
Film Work	7/14-7/17/12	FRUITVALE	Oakland, CA
	Production Assistant		
	Production Company: OG Project LLC		
	6/11-6/12/12	SHERWIN WILLIAMS PAINT COMMERCIAL	SF, CA
	Production Assistant		
	Production Company: Beyond Pix Studios		
	6/20-6/25/12	GOOGLE GLASS DEMO EVENT	SF, CA
	Production Assistant to stunt team		
	Production Company: Entertainment Partners		
	Stunt team: Armstrong Action		
6/11-6/12/12	TARGET AD	SF, CA	
Production Assistant			
Production Company: Joy Asbury Productions			
6/6/12	SAMSUNG (commercial)	SF, CA	
Production Assistant			
Production Company: Compass USA			
Reference: La Mar Stewart			
5/22 – 5/23	ME GUSTA (Music video)	Alcatraz, SF, CA	
Production Assistant			
Production Company: Llorenda Productions			
Reference: La Mar Stewart (1 AD 1 st Unit)			
4/13 + 4/14/2012	20 UNDER 20 (CNBC)	San Francisco, CA	
Production Assistant			
Production Company: Man House Productions			
3/20/12 -5/2012	Bamboo Dreams(web series)	Oakland, CA	
Production Assistant			
Production Company: Funky Tiki Media			
3/2012	DUALITY (short film)	Oakland, CA	
Production Assistant			
Dir: Andrew Tulloch			
DP: Jim			
Producer: Sarah L. Smith			

2008-2009 SCTV Santa Cruz, CA

Volunteer/content producer

- I served over 200 hours of volunteer service both filming projects for the station and completing over an hour of content.

Contact: creevesf@ucsc.edu

5-8/2011 Steve & Kate's Camp Santa Cruz, CA

Instructor/Recording specialist

- I taught kids how to create music in Garage band. I also set up a stop motion animation studio in the afternoon that was wildly successful.

Contact: Gina Thomas (415) – 389-5437 ext.19

Academic Experience

2007-2011 UCSC Santa Cruz, CA

Film Production Major, Electronic Music Minor

- I was responsible for creating many short films from start to finish.
- I have experience in a recording studio setting.
- I am very comfortable with audio and video editing software.

2007 CSSSA Valencia, CA

Film production

- In the span of a month I created six short films as part of the Cal Arts summer program.
- It was a valuable experience working with different mediums at a fast pace.

2004-2007 Bishop O'Dowd HS Oakland, CA

Film Committee Chair

- As chair I was responsible for organizing and executing the entire process of making the school's 'Spirit Week' DVD.
- Working in the drama department, I have much experience with acting/directing.

Awards

2007 Our School, Our Planet film festival Oakland, CA

Contestant, Speaker

- I submitted three sustainability themed films for the festival, one that won first place. I gave an 'in character' speech emphasizing the importance of recycling.

Contact: LanaH@earthteam.net

2006 Ohlone Drama Festival Fremont, CA

Contestant: I won second place for an experimental music video for which I made both the video and music.

Portfolio

VIDEO

2012 ROOM UNIT

- Room Unit is a wacky sitcom about everyday situations; a satirical look at the power of sitcom laugh tracks.
- As an exercise in editing and producing, I release one every day for the run of the entire collection. The next collection is set to release every day of April 2012.
- <http://www.funnyordie.com/rageofthesage>

2011 CLASSROOM UNIT

- Classroom Unit is my thesis project for UCSC; a thirteen episode web series. The first five were shot sophomore year, the next eight in senior year.
- It was a large production with a big cast; a feat of organization.
- <http://www.youtube.com/playlist?list=PL101DFCFC103B22DC>

2006-2011 MANY OTHER SHORT VIDEOS

- Over the years I have spent a lot of time honing my craft, experimenting with various styles and mediums. From HD to Super8, from experimental drama to documentary, I have completed many types of projects.
- <http://www.youtube.com/rageofthesage>

MUSIC

My musical alias is Triptonikhan; a blend of electronic styles, heavy bass, political samples, and sheer absurdity. I have composed and released four albums via bandcamp since 2010. I like to collaborate with illustrators and graphic designers to bring my concepts for the album art to perfection.

- OCT 2011 'OCCUPY EVERYTHING'
- Oddly enough, the music was all completed before the protests started.
- Nonetheless, this album is politically themed with a ranged sample bed.
<http://triptonikhan.bandcamp.com/album/occupy-everything>
- APRIL 2011 'SPACE METAL'
- A collection of re-mastered older tracks.
<http://triptonikhan.bandcamp.com/album/space-metal>
- FEB 2011 'MUNCHAUSEN BY PROXY'
- This album explores the concept of music as poison, especially in a club oriented brainwashing manner.
<http://triptonikhan.bandcamp.com/album/munchausen-by-proxy>
- OCT 2010 'TOXICANA TURNPIKE'
- The debut Triptonikhan album explores the impact of industry on the environment as set in the fictional realm of Toxicana.
<http://triptonikhan.bandcamp.com/album/toxicana-turnpike>