

KINDRID PARKER

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SUMMARY & SKILLS

Writer, Filmmaker, Founding member of Last Wave Film: www.lastwavefilm.com.

Pre-Production/Production/Post-Production: Producer, Director, Screen-Writer, Assistant Director, Production Sound Recordist, Editor, Post-production Sound Editor.

Computer Skills: Final Cut Pro, Adobe CS5 Creative Suite: Premiere Pro, Soundtrack Pro, After Effects, Pro Tools, Photoshop. Microsoft Office Suite (Word, Excel, PowerPoint).

PROFESSIONAL EXPERIENCE

Last Wave Film, San Francisco, CA. 2007 – Current

Founder of Film Production Company. www.lastwavefilm.com/kindrid

- Last Wave Film is my own production company.
- I shoot and edit corporate videos for clients including Lilly Pharmaceuticals, Anvato, E- Meter, and more.
- I Write and direct narrative films for private patrons.

Shelton Studios, San Francisco, CA. 3/2009 – Current

Film Instructor and *Script Writer* for the school. www.sheltonstudiossf.com.

- Design and teach film acting and film production classes.
- Write scripts for acting students and direct films in collaboration with production students.

Studio B, Berkeley, CA. 8/2010 – 12/2010

Editor for the Production Company. www.studiobfilms.com.

- Edited documentary, commercial, and corporate content for clients including Adobe Solutions and Gap.

San Francisco Film Society, San Francisco, CA. 1/2010 – 08/2010

Administrative/Production Intern in the Education Department. www.sffs.org.

- Shot and documented the 53rd International Film Festival.
- Shot and edited documentary material on the SFFS Filmmaker Education department; shot music videos for clients; edited programs for the San Francisco Unified School District ExCel Film Festival...
- Maintained relations with students and prospects through newsletters and updates to the mailing list.
- Managed online registrations and student data in Excel spreadsheets.

City College of San Francisco, CA. 08/2008 – 12/2009.

Lab Aid, Equipment Manager in the Issue Room.

- Maintained and issued 16mm and video equipment, maintained and upgraded editing labs.
- Administered tutorials, counseled students, and contributed to a thriving, diverse, and progressive learning environment.
- Teaching assistant for Directing Motion Pictures and Advanced Cinematography & Lighting Classes.

PERSONAL WORK (Visit www.lastwavefilm.com to view)

Act III, Scene 1 (2010) – Director.

- *Act III, Scene 1* is a modern reworking of William Shakespeare's *Hamlet*. It abstracts, embellishes, and condenses original elements of *Hamlet*, studying current domestic conditions by exploring dynamics between Prince Hamlet and Lady Ophelia. B&W HD. 25 minutes.
- Awarded Best Cinematography at the 10th City Shorts Festival (2010).
- Directed, produced, written for the screen, and edited.

You Have To Understand This Hurts Us Too (2008) – Director.

- *You Have To Understand This Hurts Us Too* documents and attempts to understand the creative process of a collage artist, synthesizing his arrangement of still images with the “moving” images of intervalometer photography. B&W & Color 16mm reversal film. 5 minutes.
- Selected as part of the Berkeley Art Museum/Pacific Film Archive Experimental Film Festival (2009).
- Directed, shot, edited. IMDb credited.

Attachment Disorder (2008) – Writer/Director.

- *Attachment Disorder* is a surrealistic opus about a troubled man who wakes to find himself handcuffed and lost in a purgatory constructed of his own unresolved psychic detritus. B&W & Color DV. 27 minutes.
- Directed, produced, written, edited. IMDb credited.

OTHER ON-SET EXPERIENCE

- *Fido's Fat Farm* (Reality TV Pilot), 2010 – Production Sound Recordist.
- *The Final Dual* by Derek Dabkoski (Short Film), 2010 – Assistant Director.
- *Warnings From the Bathtub*, by Elisabeth Appell, with Karen Black (Feature Film), 2010 – Production Sound.
- *Zero*, by Maria Karpoukhina (Short Film), 2010 – Assistant Director.
- *The Curse of the McGuirks*, by Kate Hupp (Documentary), In Post-Production – Assistant Director.
- *Easy Made Hard*, by Elizabeth Appell (Short Film) 2009 – Production Sound Recordist.
- *The Forest*, by Ben Gilbert (Short Film) 2008 – Assistant Director.

EDUCATION

- Associate's Degree in Film Production, City College of San Francisco (2006 – 2009)
- Bachelor's Degree in Creative Writing, San Francisco State University (2000 – 2004)

REFERENCES

- Joe Graham, Director/Producer: (415) 652-8919.
- Tony Merritt, Film Professor: diogi5@mindspring.com.
- Matt Shelton, Actor/Producer/Owner of the Shelton Studios: (415) 419-4000.
- Kate Statton, Executive Director of the Roxie: (415) 300-6931.