

RATE CARD

EFP EQUIPMENT PACKAGE INCLUDES

BETACAM - DVCAM - DVC PRO

Camera department: Panasonic SDX-900 DVC PRO Camcorder (with paint box) or Sony D-30 (with paint box) in camcorder configuration (Beta SP or DVcam). Panasonic 100A Mini DV camcorder. BVW-35 Beta SP recorder. Fujinon 14:1 broadcast lens, remote zoom, Sachler video 20 tripod, Burns and Sawyer high hat & baby legs. Six lithium ion batteries & charger.

Monitoring: (1) Sony PVM9L2 Monitor with Sdi input (1) Sony 8044Q component monitor (1) Sony BVM-8021 color monitors, Sony BVM-1310 color critical monitor (add \$50.00), Tek 90 portable waveform monitor. All items on crash cart.

Audio: Schoeps hypercardioid microphone, Neuman 82i half shotgun system, (both mics have Rycote blimp, shock mount, power supply and Windjammer systems). Shure SM-58 handheld cardioid mic., (2) tram lavalier mics., (3) Sonotrim lavalier, (1) Lectrosonics radio mic. (add \$50.00) Shure FP-33 portable audio mixer, VDB carbon fiber fishpole for boom work, (2) Sony MDR-V6 headphones, (4) sound blankets, (2) Motorola walkie talkies.

Lighting and grip: Mole Richardson equipment includes: (1) 1K "baby" fresnel, (5) 650 watt "tweenie" fresnels, (4) 250 watt "midget" fresnels. Arri equipment includes: (1) 2K open face, (4) 1K open face, Grip: (4) Chamira light banks (6) Matthews "C" stands, (10) 15 pound sand bags, (4) Matthews "beefy baby" stands, (8) Flag box with Arri stands, assorted flags, nets and silks, diffusion and gels, foam core, scrims for all instruments. (4) Apple boxes.

Miscellaneous: Neutral gray modeled theatrical backdrop (10 x 20 feet) with stand (add \$50.00), snoot set for tweenies and midgets, flex fill, mafer clamps, grip clips, dulling spray, streaks and tips, basic makeup kit, duvateen, art card. Ford E-150 cargo van fully equipped for production. First 30 miles are free, 30 cents per mile thereafter.

All equipment has anvil cases for air travel. Hytone approved crew person must accompany equipment. Certificate of insurance required on all rentals.

EFP package prices: SDX-900 DVC-PRO \$650.00. BETA SP (with Sony D30): \$550.00. DV-CAM (with Sony D30): \$450.00. MINI-DV (Panasonic 100A) \$350.00. Add \$50.00 each for use of backdrop, radio mic. or 13 inch color critical monitor. Price on ENG package is negotiable.

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