JEAN MAZZEI

SAG/AFTRA MARLA DELL TALENT (415)-563-9213

Eyes: dark green Hair: red

Ht.: 5' Wt.: 100

INDUSTRIALS/LIVE CORPORATE

| <u> </u> | | |
|---------------------------------------|------------------|-------------------------------|
| SAFEWAY | principle | Leslie Karaffa, Safeway, Inc. |
| GLOBALSTAR | principle | Compass Rose Media |
| ORTHO MCNEIL | principle | DD Productions |
| CA CONTRACTORS STATE LISCENCING BOARD | principle | CIA Pictures |
| AMERICAN PROTECTIVE SERVICES | principle | Margo Dean Productions |
| CEON | principle | Critical Mass Media |
| ERNST AND YOUNG | principle | Butler and Associates |
| DOBLY LABS | live presenter | NAB show, LV, NV |
| MERVYNS 2001 BUSINESS THEATER | character | Media Loft |
| CORPORATE TRAINER | writer/presenter | Siskiyou County. CA |

TV/FILM (partial list)

| <u>i v/i iLivi (partiai list)</u> | | |
|-----------------------------------|----------|---------------------------|
| EMPTY SWINGS | star | Frances Viegras dir |
| THE NEW ECONOMY | star | Pamela Busch, dir |
| ROLLING BLACKOUTS | star | Pamela Busch, dir |
| BREATHE-RIGHT SPEC | star | Kerry McKrowan, dir |
| NATIONS RIOT | co-star | Quinn Johnson, dir |
| ASHES TO ASHES | co-star | Mike Stamm, dir |
| DO YOU TAKE THIS MAN? | co-star | Pamala Busch, dir |
| A DIANA OF THE CANYON | co-star | Tal Skloot, dir |
| ABOUT DOMINANCE AND SUBMISSION | co-star | Paulo Guimaraes, dir |
| JUICE BOX | co-star | Michael Rappaport, prod |
| KLEE-VIES PETERBELT | featured | Richard Fazi-Falzone, dir |
| BREAKING THE FAST | featured | Jonathon Simonoff, dir |
| ROADKILL | featured | Antero Alli, dir |
| | | |

THEATER (partial list)

| MAMA DON'T ALLOW/Aurora Theater | Bertha Bird | Jeffrey Bihr, dir |
|---|------------------|----------------------|
| SHE'S INTERESTED IN BIOLOGY/Marsh Theater | solo performance | Jean Mazzei, wr/dir |
| THE FARNDALE MURDER MYSTERY/Shelton Theater | Audrey | Richard Ryan, dir |
| THE HOUSE OF BLUE LEAVES/Hillbarn Theater | Bunny | Greg Hubbard, dir |
| WHAT YOU KNOW/Exit Theater | Brenda Krendle | Matt Walters, dir |
| COMPANY/ MCT | Amy | Loretta Carlson, dir |
| MISTER, MISTER/ Exit Stage Left | Mrs. Domke | Jason Ries, dir |
| BODY SNATCHERS: THE MUSICAL/ MET | Nurse Nancy | Lewis Campbell, dir |
| THE SEARCH FOR SIGNS OF INT UNIVERSE | multiple | Shaunna Jones, dir |
| THE TAMING OF THE SHREW/Siskiyou Players | Kate | Cathy Houts, dir |

COMMERCIALS AND VOICE-OVER

Conflicts available upon request

<u>TRAINING</u>

Acting: Richard Seyd, John Howard Swain, Ed Hooks, Corey Allen, Bobby Weinapple, Jeffrey Bihr **On Camera**: John Swain, Ed Hooks, Margie Haber, Beau Bonneau, Marsha Mercant (ear prompter)

Voice-over: Susan McCollom, Elaine Clark, Matt Walters, Thom Pinto, Byron Peters, John Crane, Roger Scott,

Taylor Korobow, Samantha Paris

Improv: BATS (William Hall, Rebecca Stokley, Diane Barry, Regina Sasi, Kirk Livingston, BATS Summer School with

Keith Johnstone), Diane Barry, Ruth Zaporah, Jerry Granelli, Susan Warden, Jonathon Walker

Singing: Jane Sharp, Sean Martinfield, Kitty Margolis, Madeline Eastman, Kevin Mahogany, Kurt Elling

FUN FACTS TO KNOW AND TELL

Trade shows, teleprompter, earprompter, voiceover, singer: jazz, pop, rock, show, Flying Venus – band leader, dialects: American Southern (Georgia, Texas), British (Standard, Cockney), yoga teacher, some guitar and piano, SCUBA certified diver, some German and French, painter, climbed Mt. McKinley, Husacaran, Pisco, Aconcagua, and other peaks over 18,000 ft