

Hester Schell, MFA

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WORKSHOPS/ SEMINARS AND GUEST LECTURE/PRESENTATIONS

- 2006 GOGSWELL COLLEGE, Sunnyvale, CA
On-Set Communication Skills & Working with Actors.
- 1998-2006 STUDIO SCHELL: See full details online: www.bayareacasting.com
Demo. Reel Reality: Marketing for Actors
Prep. For LA: Actors' Prep.
Actors' Retreat: 2 day intensive, Weekend boot camp
Directors' Retreat: 3 day intensive; Weekend boot camp
- 2003-'06 FILM ARTS FOUNDATION: Faculty
Auditions & Casting: Choices and Challenges. 6 hour/2 evenings
On-Set Communication Skills & Working with Actors. 2 day intensive.
- 2005 TILT, Youth Film Arts Program: Acting Basics for Directors
- 2003 ARTISTS COALITION FOR MEDIA EDUCATION
Presenter: Free Speech TV and Short Documentaries
- 2002 INDIECLUB-SF BAY AREA CHAPTER, Guest Keynote Speaker:
Reality Check - Film Actors and Directors
- 2001 SAN FRANCISCO BLACK FILM FESTIVAL
Guest Panelist: "Filmmaking from A to Z"
Auditions and Bay Area Opportunity
- 1991-2001 DE ANZA COLLEGE - Full time, tenured professor of Film and Theatre
- 2001 ELECTED: Board of Directors:
IMAGE - Independent Media Artists Group, Palo Alto, CA
- 1996-'01 American College Theatre Festival (ACTF)
Regional Adjudicator, Northern California

- 1998 A.A.U.W.–American Association of University Women; Keynote Speaker:
“The Power of Arts Education:
Thoughts on Solving the Crisis of America’s Youth”
- 1998 IMAGE, Independent Media Artists Group, Palo Alto.
Guest Speaker: Acting technique for film directors.
- 1998 St. Timothy’s Episcopal Parish: Workshop leader: Puppetry
- 1998 FILM ARTS FOUNDATION
Seminar, "Copy, Credit, Exposure:
Non-Monetary Compensation in Low Budget Feature
- 1998 41st Annual San Francisco International Film Festival
Nominating Committee/Juror: Film Documentary on the Arts
- 1997 40th Annual San Francisco International Film Festival
Nominating Committee/.Juror: Television Arts, Film & Video
- 1997 Film Arts Foundation: 13th Annual Festival of Film Arts, Sponsor
- 1997 Screen Actors Guild Awards Nominating Committee
Third Annual Screen Actors Guild Awards
- 1996-'97 On Camera Workout, Venue Nine, Private Class, San Francisco, CA
- 1996 Puppeteers of America S.W. Regional Conference
Voice & Body Workout, San Diego, CA
- 1994 Puppeteers of America N.W. Regional Conference
Voice & Body Workout, Vancouver, B.C. CANADA
- 1991 University of Utah, Film Department: “Directing Actors“
- 1989 Salt Lake Community College - “Humanity and the Necessity of Art”
- 1989 Sunset High School , Salt Lake City - Honors Program: “Careers in the Arts”

ACADEMIC/UNIVERSITY TEACHING EXPERIENCE

- 1997-2006 ADJUNCT PROFESSOR Notre Dame de Namur University Belmont, CA
Theatre Arts Department
Beginning Acting, Acting for the Camera, Beginning Directing
Coach: American College Theatre Festival (ACTF)

Irene Ryan Scholarship Competition

- 2002- 06 GUEST LECTURER Film Arts Foundation, San Francisco
Casting: Choices and Challenges, Auditions for Directors
Directors' Crash Course: Communication with Actors
- Fall 2000 GUEST Lecturer University of London, England
American Institute for Foreign Study: Study Abroad program, London 2000.
Readers Theatre, Intro.to Shakespeare, Intro. to Theatre Appreciation
- 1991-2001 TENURED PROFESSOR Foothill-De Anza Community College District Los Altos Hills, CA
- De Anza College: Dance/Theatre Department, Co-Chair, Tenured, 1995.
- Acting (Lecture-Lab)-all levels
Creative Dramatics (Lecture-Lab.)
Acting for the Camera (Lecture/Lab) + (Rehearsal & Performance/Live TV, Live to Tap
Directing (Lab.)
Theatre Appreciation (Survey-Lecture)
Actors Ensemble (Rehearsal & Performance)
Readers' Theatre (Rehearsal & Performance)
Field Trips (Performance Attendance & Discussion)
OTHER: Curriculum, Budgets, Schedules, Faculty Evaluations, Production Coordination,
Student Recruitment, Tour Director, Independent Staffing, Committees
- CONSERVATORY Director Foothill College Theatre Conservatory (Academic Year: 95-9
- Dramatic Literature (Survey-Lecture)
Ensemble (Lab/Production Planning)
Directing (Lecture/Lab, Rehearsal and Performance)
OTHER: Production Budgets, Facility Management, Student Recruitment

EDUCATION

- 1991 Master of Fine Arts, Directing - University of Utah, Phi Kappa Phi, Salt Lake City, UT
1984 Bachelor of Arts, Theatre Arts - Portland State University, High Honors, Portland, OR
1979 Certificate in Acting - Trinity Square Repertory Conservatory, Providence, RI
1974 Associate of Arts, Acting - American Academy of Dramatic Arts, New York City, NY
1972 Certificate in Voice and Piano - Wilmington Music School, Wilmington, DE