

# BILL ZARCHY

DIRECTOR OF PHOTOGRAPHY

NEW E-MAIL [billzarchy@gmail.com](mailto:billzarchy@gmail.com)

826 Talbot Avenue Albany California 94706

office 510 525 8855 mobile 510 435 8855

[billzarchy.com](http://billzarchy.com) [billzarchy.com/blog](http://billzarchy.com/blog)

## Résumé

### Bio

**Bill Zarchy** ([billzarchy.com](http://billzarchy.com)) is a freelance director of photography, writer, and teacher based in San Francisco. Over the past thirty years, he has shot film, video, and HDTV projects in 30 countries and 40 states. He has filmed interviews with three former presidents for the Emmy-winning *West Wing Documentary Special*. Other credits include the Grammy-winning *Please Hammer Don't Hurt 'Em* and the feature films *Conceiving Ada* and *Read You Like A Book*.

His Roving Camera blog appears at [billzarchy.com/blog](http://billzarchy.com/blog). His tales from the road, technical articles, and personal essays have appeared in *Chicken Soup for the Soul* and *Travelers' Tales* anthologies, the *San Francisco Chronicle*, and *American Cinematographer*, *Emmy*, and *Kyoto Journal* magazines. He has a BA in Government from Dartmouth and an MA in Film from Stanford, and he has taught Advanced Cinematography & Lighting at San Francisco State University since 2002, as well as lighting courses and workshops at UC Berkeley, De Anza College, and the Art Institute of California-San Francisco.

## Recent Shoots

- Documentary Special for *The West Wing* on NBC, incl. interviews with former Presidents Clinton, Carter & Ford  
\*\*\***Emmy Award, Outstanding Special Class Program** Warner Brothers TV
- Philips Healthcare shoots in Belgium, Netherlands, Switzerland, Germany, China, Brazil, Japan, UK Tomorrow Media
- "Closer to Truth," two-camera HD shoot for new PBS science series New River Inc.
- "Phil Lesh & Friends Live at the Warfield," six-camera concert shoot Ravin' Films, dist. By Image Entertainment
- "Read You Like A Book," feature film directed by Robert N. Zagone RYLAB LLC, dist. by Echelon Studios
- "Telemedicine" HD shoot on government-backed Internet kiosks in remote villages near Bangalore, Mandya & Madurai, India Pedersen Media Group for Intel
- "Remaking American Medicine," TV series, shot green-screen openings/closings Crosskeys Media for PBS
- "Destination Wild," Santa Cruz episode, reality-adventure-lifestyle show Warren Miller Entertainment for Fox Sportsnet
- Corporate projects in Paris & Cannes, France; Bristol & Leeds, UK; Shanghai, Shenzhen & Hong Kong, China; Mysore & Madurai, India; Dublin, Ireland; Victoria, Canada; and all over the US
- Apple product announcement films: interviews with U2's Bono, Wynton Marsalis, Alanis Morissette, Elijah Wood, Tony Hawk, Sheryl Crow, Aaron Sorkin, Annie Leibovitz, Francis Ford Coppola, Drew Carey, Seal, Moby, Smashmouth & Bare Naked Ladies

## International Production

Bali	England	Ireland	Mexico	Spain
Belgium	France	Italy	Netherlands	Switzerland
Brazil	Germany	Japan	New Zealand	Taiwan
Canada	Hong Kong	Kenya	Norway	Thailand
China	India	Macau	Philippines	Uganda
Costa Rica	Indonesia	Malaysia	Singapore	

Visit my website at [billzarchy.com](http://billzarchy.com) for more about my work, video portfolio, blog, photos, writings & more.

## Commercial Clients \* green-screen or blue-screen shoot

A&W Creme Soda	Hunt's Ketchup	Pacific Retail Network
Atomic Productions *	Jiffy Lube	Pine Mountain Logs *
Benham Capital Management	John Crawford Films *	QVC
Cedar Point Amusement Park	Kellogg's *	SamTrans
Cheil Bozell, Seoul	KPIX News	San Francisco Chronicle
Chiat Day/Mojo	Leo Burnett Advertising	San Francisco Giants
Crown Dry Beer	Liberty Mutual Insurance *	Silicon Valley College
DDB Needham	Lucasfilm Commercial Prods.	Toyota
Dentsu Prox, Tokyo	Macy's California	Upper Deck Cards *
The Disney Institute	The Men's Wearhouse	Walmart Stores
Eagle Hardware	Nike *	Walt Disney World
Hiland Potato Chips	Northern California Toyota	Weiden & Kennedy
Houston Ballet	Orchard Supply Hardware	Young & Rubicam

## Drama & Broadcast

- "Read You Like A Book" Feature Film dir. by Robert N. Zagone 101:00 (co-Director of Photography)
- HotWire Productions "Conceiving Ada" Feature Film dir. by Lynn Hershman 89:30 (Director of Photography, Virtual Sets) \*
- "Remaking American Medicine" PBS Series dir. by Frank Christopher, Matthew Eisen & Marc Shaffer. Narrated by John Hockenberry (Director of Photography, green screen production) \*
- "Destination Wild: Santa Cruz episode" Fox Sportsnet reality-adventure-lifestyle series, dir. by Marcus J. Fox
- Randy Field Productions "Just Add Water" comedy dir. by Randy Field 15:00
- Bravura Films "Return to Kelseyville" dir. by Randy Field 26:30 "Some Things Never Change" dir. by Dan Pinkham 28:00
- Fragile Films "Please Hammer, Don't Hurt 'Em"
  - \*\*\* **Grammy Award: Best Music Video, Long Form** dir. by Rupert Wainwright 55:00
- Deborah Films "Cabin Fever" 45:00 "The Voyeur" 85:00 "Hottest Bid" 90:00 dir. by Deborah Shames
- MetLife "Children & Violence" dramatic series dir. by Savage Holland 90:00
- ABC "In A New Light" AIDS documentary special
- Cub Productions "Foozle & Freud" children's series pilot 30:00 \*
- CBS "The Young & the Restless" dramatic series
- NBC "Candid Camera" "Connie Chung" "Today Show: Alice Walker"
- TV Asahi "Bonneville Speed Week"
- HBO "Super Bowl" "Inside the NFL" "Other Cafe Comedy Show"
- Democratic National Convention live coverage (director)
- BBC "Edward Teller" "Labelled Disabled"
- League of Women Voters "Cleaning Up Toxics"

## Corporate & Multimedia Clients

\* green-screen or blue-screen shoot

ADM	Group X	Pedersen Media Group
Apple	Hewlett-Packard	PG&E
Applied Materials	Hitachi Global Storage	Philips Healthcare
AT&T	Horn Productions	Princess Hotels
Autodesk *	IBM	Safeway
Bravura Films	Intel	Seagate Technologies
Caribiner Group	Iomega	Sega
Charles Schwab	JVC	Select Comfort
Chevron	Kaboom Productions	Siemens
Cisco Systems	Kaiser Health Plan	Sony Entertainment *
Clorox	The Kenwood Group	South Park Media Co.
Delphi Productions	Levi Strauss	Squaresoft
Digital Pictures "Kids On Site" game *	Lifescan	Sun Microsystems
DirecTV	LucasArts Entertainment	Synopsis
Discovery Toys	Lucent Technologies	Syntax
Epson	Microprose "Top Gun" game *	Thai Farmer's Bank

Euphonic Inc, Tokyo  
Executive Media  
Foote, Cone & Belding  
GE HealthCare  
General Motors  
Google

Microsoft  
Mindscape “Steel Harbinger” game \*  
NASA  
NEC of Japan  
Novellus  
Oracle

Tomorrow Media  
True North Agency  
VISA  
Walt Disney World  
Wyse Computing

## Music Videos

Hammer: directed by Rupert Wainwright  
“Help the Children”  
“Pray”  
“Here Comes the Hammer”  
“Yo’ Sweetness”  
“Dancin’ Machine”  
MC Twist: “Step Off” directed by Brett Leonard  
Linda Ronstadt: “Canciones de mi Padre”

Poncho Sanchez: “Live at Kimball’s East”  
directed by Robert N. Zagone  
Yasuaki Honda: “Only You” & “Last Night”  
directed by David Rathod  
Marty Balin: “Camelia” (3-D video)  
directed by Henry Selleck  
Forbidden: “Step By Step”  
Tomas Anders: “One Thing”

## Musical Performance, etc.

Phil Lesh & Friends Live at the Warfield  
Village Music Tribute Concert  
Jorma Kaukonen & Jack Casady (educational series)  
Voices of Latin Rock  
“Weird Al” Yankovic  
Train “Midnight Moon”  
Strictly Blue Grass Festival:  
Emmylou Harris  
Alison Krauss, Union Station & Jerry Douglas  
Dale Ann Bradley & Coon Creek  
Hazel Dickens  
Blues Express series (12 artist interviews)  
Buddy Rich  
Charlie Pride  
David Lindley  
Eddie Money  
Elton John  
Experience Music Project (rock museum tour)  
Fleetwood Mac “Rumours” tour, Japan, Hawaii  
The Grateful Dead

The Jacksons  
World Peace Music Awards Show  
Jai Uttal  
Julian Lennon  
Kodo Drummers w/Mickey Hart (interview)  
Lee Ritenour  
The Lloyds  
Missing Persons  
The Osmonds  
Phillip Bailey & Deneice Williams (director)  
Pride & Joy (director)  
Rose Maddox, dir. by Robert N. Zagone  
San Francisco Blues Festival  
SF Opera: Wagner “Ring” dir. by Bruce Franchini  
Sippie Wallace  
Soul Stirrers’ Reunion  
Sunnyland Slim  
Tenth Planet Productions  
VH-1  
Y&T

## Teaching Experience

- Lecturer, Cinema 762, Advanced Cinematography & Lighting, San Francisco State University, 2002-present
- Short Lighting Workshops, Film Studies Dept, University of California Berkeley, Spring 2008-present
- Lecturer, Film/TV 62, Lighting for Film & TV Course, De Anza College, Cupertino, California, Fall 2007-09
- Instructor, Digital Film 1134, Lighting Course, Art Institute of California, San Francisco, 2009
- Guest Lecturer, Film/TV Department, De Anza College, Cupertino, California, 1/04, 4/04, 4/08, 5/10
- Guest, Master Classes, Advanced Cinematography course, Cinema Department, San Francisco State University, 1999 & 2001
- Teacher, Workshop on High Definition Television, Film Arts Foundation, San Francisco, 2001
- Lecturer, Film History course, West Valley College, Saratoga, California, 1973-74
- Lecturer & Teaching Fellow, Film Production/Writing course, Department of Communication, Stanford University, 1972-73
- Teaching Assistant, Film & Broadcasting program, Dept. of Communication, Stanford University, 1971-73
- Teacher, Social Studies, Windsor High School, Windsor, Vermont, 1968-70