OneRiver Media has been a part of the media production industry since 1991. With a multitude of awards, a client-list well over 100, and a global reach spanning the globe from Australia, China, Japan, Canada, Scotland, England, Finland, Sweden and throughout the United States. Clients include Google, Cisco, Hewlett-Packard, Nestlé, Sun Microsystems, VMware, Wind River, Borland, Informatica, Novel and countless others ranging from corporate, medical, broadcast, radio and software.

Video Production

Whether in the studio or on-location, we strive for the very best quality in our production. We have a range of HD cameras, lenses (zooms and the fastest primes available), lights, and varying gear to choose from. This in combination with our 12-foot crane, alley dolly, steadicam, shoulder rigs, lights and other gear will give your production a true cinematic quality without the cinematic cost. But if run-and-gun ENG style video acquisition is all you need, we have you covered there too.

Post-Production

OneRiver Media offers uncompressed post-production in either SD, HD or 2K. Output displays include HD CRT and LED from the same source. We have several edit suites, including our main edit suite with a color-neutral environment for accurate color-timing. Our suites are also noise free.
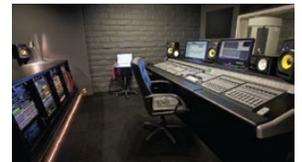
Visual Effects

OneRiver Media's roots stem from visual effects production, ranging in 3D modeling/animation, traditional 2D animation, Ultimatte chroma-keying, digital compositing, medical visualization, motion-tracking, match-moving, particle dynamics, virtual environments, and much more. For the big stuff, we even have our own in-house render farm.

Audio Production

Audio production has always been a very important factor in OneRiver Media's production ensemble. With a dedicated ProTools HD|3 control room, racks of gear, HUGE sound/plugin library, and an audio booth for recording live vocals and instruments, OneRiver Media can compose, perform, and record your custom music. From simple voice-overs to 5.1, we've got you covered.

Interactive Authoring

Starting all the way back in the early nineties, OneRiver Media has always been immersed in interactive authoring to compliment its video and audio production, starting from the early versions of *Macromind* Director (before it was Macromedia and before Adobe ultimately took it over) and mFactory mTropolis to today's advanced Flash development and BluRay Disk authoring. Weather you require a complex DVD or an interactive environment for your Flash website that coexists with PHP and XML to name a few.

Software Development

How many studios do you know that can develop their own software to solve critical production needs when either a software solution doesn't exist or deems too costly? OneRiver Media's biggest success in this was first developed as a proprietary software solution to exchange media files and client collaboration and approvals. Its initial inception was so huge it was then split into a new company, Cinesoft, with a product name of Media Batch. Please visit www.mediabatch.com for more info.

OneRiver Media would love to talk with you on your next production requirements.
Give us a call or throw us an email on your ideas!

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