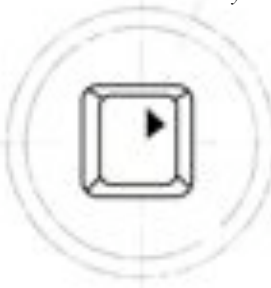


Post Production ◦ Special Projects

Editor & Co-Producer <i>Documentary Feature</i>	<i>Blau Jeans</i> MVK Films A 1-hour documentary that explores German's love/hate relationship with American popular culture over the last 60 years in Berlin, 2009.
Editor <i>News Magazine</i>	<i>Business Nation</i> CNBC A 13-minute investigative segment called "Doctors vs. Drug Reps," 2007.
Offline & Online Editor <i>Documentary</i>	<i>Young Indiana Jones Documentary Series</i> Lucasfilm A series of 94 historical documentaries for Paramount DVD release and History Channel broadcast, 2005-2007
Editor <i>Documentary Vlog</i>	<i>Chasing Glaciers</i> BeLegato Productions A day-by-day coverage of the adventures of two female climbers in Pakistan, 2007.
Co-Editor <i>Narrative Feature</i>	<i>Essence of Irwin</i> Downright Swell Productions A mockumentary about a film crew that comes to exploit a small Texas town. Directed by D. McDaniel, 2003-2005.
Online Editor Addtl. Offline Editor <i>Documentary Feature</i>	<i>The Real Dirt on Farmer John</i> The Collective Eye A feature length PBS documentary about the fall and rise of an unconventional American Farmer. Numerous festival Awards. Directed by Taggart Siegel, 2004.
Director/Editor <i>Narrative Short</i>	<i>Head to Head</i> 3rd Hemisphere Films A 20-minute comedy about two obsessive parents of an unusual child, 2003.
Editor <i>Narrative Short</i>	<i>Beating Bobby Jenks</i> Better Girl Picture Co A 12-minute comedy about elite naked athletes, 2001.
Producer/Editor <i>Documentary</i>	<i>The Split Horn</i> Alchemy Films Wrote and cut the hour-long PBS doc. on a Hmong Shaman in America, 1999–2001.
Producer/Editor <i>Promotional Doc</i>	<i>Know Your Farmer. Know Your Food.</i> Alchemy Films A 12-minute documentary on an organic farm and learning center in Illinois, 2001.
Editor <i>TV Sports</i>	<i>Wells Fargo Spring Cup Regatta</i> Image Integration Off and online this sailing regatta for Fox and OLN TV, 2001.
Editor <i>Narrative Shorts</i>	<i>Saving The Wildlife of Cambodia</i> WildAid Off and online three fifteen-minute narrative pieces for Cambodian TV, 2000.
Addl. Editor /Post Supervisor <i>Feature Film</i>	<i>Life Tastes Good</i> LTG Productions Supervised post production, cut rough assembly and polished final edit of this 35mm film. Premiered at Sundance Broadcast on IFC. Directed by Philip Gotanda, 1998–99.
Director/Editor <i>Performance Doc.</i>	<i>Dancing Thunder</i> WhizBang Productions An hour-long interview and performance documentary on two arts groups, 1998–99.
Producer/Editor <i>Documentary</i>	<i>Caring For Tomorrow</i> Studio Three Productions A one-hour doc. on an innovative degree program at the U. of Colorado, 1994.
Editor/Director <i>Commercial</i>	<i>Enhancing Your Career</i> Mosby Publishing A 30-second spot broadcast nationally on Lifetime Television, 1993.
Producer/Editor <i>Documentary</i>	<i>A Tradition of Change</i> Studio Three Productions A 40-minute documentary on an 80-year-old college for nurses, 1992.

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Post Production Strengths

- Online and Offline editing
- Avid Media Composer, Symphony & Final Cut Pro
- After Effects, Photoshop & Magic Bullet film look software
- Content and Story Consulting
- Audio editing and preparation for audio mix
- Feature film post supervision and project management

Post Production ○ Corporate & Commercial Projects

Clients

Coca-Cola
CNBC
Paramount
Intel
Fox Sports
Outdoor Life Network
Oracle Corporation
Kaiser Permanente
Cisco
Sun Microsystems
Genentech
Hitachi Data Systems
Network Associates
Steelcase Furniture
Charles Schwab
Del Monte
Armor All
Bay Networks
Clorox
SGI
Lippencott Publishing
Mosby Publishing
University of Colorado
Lifetime Television

Production Companies

Lucasfilm
Videoarts
Marlowe Pugnetti Company
Pacific Media
Muse Media
Gordon Productions
Studio B
Citron Halignan Bedecarré
Horn Productions
Pixelworks
Pederson Productions
Invision Communications
Alchemy Films
Videovation
Burns & Associates
Santa Fe Ventures
New City Communications
Panorama Productions
Total Video
CP Productions
Jack Morton Productions
Real World Films
Milt Wallace Video
Image Integration

Education

Northwestern University. B.S. in Speech. Radio-TV-Film major, 1991.
Certificate in the Creative Writing for the Media Program, 1991.

Other Skills

Producing & Production Management (budgeting and scheduling)
Writing (documentary and narrative)
Languages (French and German)

Sample Reel and References

Available upon request

