

John Behrens

PO Box 24102, Oakland, CA 94623
Phone: (510) 301-7771 john@johnbehrensdp.com
www.johnbehrensdp.com
www.pointbeachproductions.com

Relevant Work Experience:

Morning Light

Feature Documentary

Disney Pictures/Pacific High Productions
Director: Mark Monroe Paul Crowder

Speed and Angles

Feature Documentary

Spellbound Productions
Director: Peyton Wilson

Bonds on Bonds

Television Series

Tolin Robbins Productions/ ESPN
Director: Fred Golding
Producer Mike Tollin

Man, Moment, Machine

Television Series Season 1 & 2

Elelman Productions/ History Channel
Producer: Michael McInerney

The Other Half

Feature Film

Indirect Films
Director: Richard Nockles

Current TV

TV and Web Documentary Series

Mekanism
Producer: Steve Muller

From Russia with Love

Web Promo

Electronic Arts/ Banjo Productions
Producer: Kyra Ivanoff

Loma Prieta Earthquake

National Geographic Documentary

Michael Hoff Productions/ National Geographic
Producer: Bryan Ranharter

GolfLand "Family Fun" Spot

Television Ad Campaign

PacSat
Director: Tom Donapoli

David Lynch: The Independent Film process

Industrial Documentary

Avid & Digidesign
Producer: Gabe Echeverria

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Metallica 04-05 world tour

Concert Tour
Performance Video / Metallica
Director: Patrick Paulson

Constructing the Golden Gate **Documentary**

PBS/ Ben Loeterman Productions
Director/Producer: Ben Loeterman

Battle Bots (3 seasons)

Television Series
Comedy Central/ Talentworks

"Metallica" Some Kind of Monster" **Feature Documentary**

@ Radical.media
Directors: Joe Berlinger and Bruce Sinofski

Sun Splash/ Revolution

Television Spot
Cal Image
Director: Tom Donapoli

WANT

Feature Film
A God Shaped Hole
Director/ Producer: Michael Whol

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References:

Morgan Sackett: Producer/Director 310-702-6906
Fred
Lynette Brawer: Producer 415-722-3857
Debra Bassett: Producer 650-579-1313
Kyra Ivanoff: Producer 415-377-6276
Jacqui Buchanan: Writer/ Producer 650-888-7004
Richard Nockles (UK): Director 079-101-29766 rnockles@hotmail.com
Tom Donald: Director 415-546-4966
David Lezynski: HD Vision Engineer 510-604-0155
Jon Fontana: Lighting Director 415-751-1146
Pat Caballero: Editor 415-271-4396

Areas of Expertise:

- HD Cinematography
- Digital/ Electronic Cinematography
- Visual Effects Cinematography
- Multi-Camera Cinematography
- Theatrical Lighting
- HD/ SD Digital Video Camera Set-up and Shading
- POV/ Micro-camera Rigging and Engineering
- Steady-Cam operator
- Time Lapse
- Remote Underwater Photography
- DLP/ LCD/ CRT Projection
- Marine Wiring and Electronics
- Alternative Energy Systems Power (Solar)
- Tesla Coil Design/ Fabrication
- Sailing