

Matt Dibble

Dockyard Media

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Experience Summary

Twenty years specializing in producing, camerawork, and editing documentaries on social issues, cultural figures, and history for broadcast and organizations. Video installations for galleries and museums. Teaching experience in video production, graphics, and video art.

Selected Programs:

2004 **The Koreans of Kazakhstan**, Camera, Editor.

Documentary on the history of thousands of people of Korean descent who were deported from the Russian Far East by the Stalin regime to the steppe country of Central Asia. Shot on location in Kazakhstan and Russia. A production of The Korean Studies Program of The University of Michigan. In progress.

2003-4 **New Metropolis**, Editor.

Two-hour documentary project on the history and politics of suburban sprawl. Produced by Andrea Torrice for PBS broadcast. In progress.

2003 **The Fire This Time**, Segment Editor.

Feature length documentary on the polarizing effects of a militia group and hate radio in a small Montana town. Selected for funding by ITVS. Produced by Patrice O'Neill and The Working Group.

2002 **Without Sanctuary: Lynching Photography in America**,

Producer, Camera, Co-Writer, Editor. The brutal history of lynching as told through photographs taken at the events. With Rep. John Lewis, Leon Litwack, etc. For exhibition at the Martin Luther King Jr. National Site. 12 mins.

2002 **Passion and Discipline: Don Quixote's Lessons for Leaders**,

Script Consultant, Editing and Motion Graphics. Based on Stanford Professor Emeritus James March's lectures on Quixote as an improbable role model for modern leaders. Produced by Schechter Films and James March for Stanford University School of Business. 60 mins.

2000-01 **Livelihood**, Editor.

Edited segments for two one-hour specials that explore how globalization of the world economy is transforming the way we work. Hosted by Will Durst. Produced by The Working Group for KQED and national PBS broadcast.

1999 **Rising Waters**, Editor.

Documentary on the effects of global warming in the South Pacific. Produced by Torrice Productions with ITVS for PBS broadcast. Distributed by National Geographic International. Winner: Bronze Award - Columbus International Film Festival, Special Jury Award - Mountainfilm Festival, 2nd Place - Earthvision Environmental Film Festival. 56 mins.

1998 **The Mystery of Chaco Canyon**, Editor, Co-Writer.

Documentary about the architectural and astronomical accomplishments of the ancient Indians of northern New Mexico. Narrated by Robert Redford. Produced by Anna Sofaer and The

Solstice Project. National PBS broadcast. Winner Taos Talking Picture Festival. 56 mins.

1996-97 **Forsaken Cries: The Story of Rwanda**, Editor.

Documentary on the events leading up to the genocide in Rwanda. Narrated by Danny Glover.

Produced by Torrice Productions and Amnesty International. 40 mins.

1996 **The Y Guys: The Story of the First African American YMCA in the Nation**, Editor.

Produced by Adina Docter. Aired WHMM PBS. Winner Certificate of Commendation, American Association of State and Local History. 26 mins.

1995 **From Page to Stage: Hidden Terrors Revealed**, Camera, Editor.

Educational documentary following the production of an original adaptation of two Edgar Allan Poe stories. The play was co-directed by Jerry Manning and Kim Peter Kovac at The Kennedy Center Theater Lab. PBS Adult Learning Service. Winner : International Television and Video Award. 28 mins.

1994 **Workers at the White House**, Camera, Editor.

Program spanning a century of memories of those who take care of the White House and the First Family. Produced by Marjorie Hunt for the Smithsonian Center For Folklife Studies and the White House Historical Association. WETA(PBS), presidential libraries, 30 mins.

1993 **National Symphony Orchestra American Residencies: Alaska**, Camera, Editor.

Short documentary produced for The Kennedy Center, on the Orchestras tour of Alaska.

1992 **The Stories Behind The Red Ribbon**, Editor.

Short documentary about people living with AIDS. Premiered at Lifesongs Festival with Kenny Rogers. 1994 Regional Emmy Winner.

1992 **Caribbean Festival Arts - The Mask and Survival**, Director, Camera, Editor.

A history of masking and music from the slavery era to the present day. Caribbean TV stations, and school systems. 30 mins.

1991 **Expedition Alerce**, Co-producer, Camera, and Editor.

The first scientific expedition to a forest in southern Chile that contains some of the oldest trees on the planet. The Learning Channel and PBS stations KQED and KEET. 44 mins. 16mm film

1989 **The Koppel Report - Television: Revolution in a Box**, Segment editor.

Special hosted by Ted Koppel on the changing role of television. ABC TV. 60 mins.

1989 **Improving the Odds**, Editor.

Child Survival in the Third World. Distributed in 142 countries via USIA Worldnet. Selected for screening at the World Summit for Children. 30 mins.

1988 **The World of Chemistry**, Editor.

Edited four programs in a series demonstrating real world applications of the principles of chemistry. Hosted by Nobel Prize-winner Roald Hoffman. PBS Stations.

1986 **PCP - It's Not for Me**, Co-director, camera, and editor.

About a communities response to a PCP drug epidemic. PBS stations in Washington, D.C., St.

Louis, and New York. Winner "Chris" Award, Columbus Film Festival. 30 mins.

1985 **Living Double Lives**, Editor.

Citizens in Charlottesville, Va. , a "host city" for Washington in the event of nuclear war, live and react to the threat of the unthinkable. Hosted by Colleen Dewhurst. PBS Stations. 30 mins.

Partial Client List

CNX Media	Editor
Reuters News Agency	Editor
Smithsonian Institution	Camera, Editor
WNET, NY (PBS)	Editor
The John F. Kennedy Center	Camera, Editor
Very Special Arts	Camera
Labor Institute of Public Affairs, AFL-CIO	Editor
Marriott International	Editor
U.S. Airways	Editor
American Architectural Foundation	Editor
The Working Group	Editor
Public Production Group	Camera, Editor
Educational Film Center	Editor, Camera
Kamber Group	Editor
Castro Arts	Camera, Editor
Association of Americas Public TV Stations	Camera, Editor
Jack Morton Productions	Editor
Womens Project and Productions	Editor

Selected Video Art Installations and Performances

1999 **Art Off The Block**, The Contemporary Museum, Baltimore, MD.

1998 **Myths, Metaphors & Icons**, Mesa Arts Center, Mesa, Arizona.

1998 **Teratophobia**, collaboration with performance poet Silvana Straw and Alberto Gaitan, Ellipse Art Center, Arlington, VA; Kennedy Center for the Performing Arts, Washington, DC

1997 **SCAN 97**, Small Computers in the Arts Exhibition, Franklin Institute and The Silicon Gallery, Philadelphia, PA.

1996 **Spokesmodel**, Artsites 96, Washington/Richmond/Baltimore regional biennial.

Plunder Squad, Innovators Festival, Arlington, VA.

Berlin Interfilm Festival, Berlin, Germany.

1995 **Aria**, video projections with vocalist Mary Myers, score by John Cage. Levine School of Music, Washington, DC.

1994 **Luxor v1.0**, Corcoran Gallery of Art, Wash., DC. Interactive video installation, with laser disc and projection.

1993 **Refresher**, New Museum of Contemporary Art, New York, N.Y. Video installation with Y. David Chung, for the In Transit show.

1992 **Turtle Boat Head**, Y. David Chung, for Whitney Museum at Philip Morris, N.Y.; Wadsworth Atheneum, Hartford Conn. Camera, Editor. Video installation with seven minute tape about the dream-life of a Korean shop owner. Winner "Best of Show", Rosebud Awards, Washington, D.C. Included in the Washington International Film Festival, A.F.I./Sony Video Festival, "American Video Art: 1965-1994" National Gallery of Art, The Atlanta Arts Festival, Asian Cinevision, and KCET-L.A.

1991 **VALV**, Dada/Data show at UMBC Fine Arts Gallery, Baltimore Md. Interactive video environment, with live camera, computer and video projection.

1990-91 **Angulas - Street of Gold**, Jamaica Art Center, Jamaica, New York; Maryland Art Place, Baltimore, MD; 1708 East Main Gallery, Richmond, Va; Adams Morgan Day 1991, and the AMAMA Travelling Video Program. Video installation with sculptural elements and mural by Y. David Chung and Claudio Vasquez. Portrays a week in the life of a Salvadoran restaurant worker in Mt. Pleasant, a neighborhood in Washington, D.C.

1991 **Five Stations of the Cross**, Video projection backgrounds for this play, produced in conjunction with the Street of Gold exhibitions.

1987 **I Met A Man**, Washington Project for the Arts, D.C. 35mm stereoscopic slide installation in collaboration with Linda Lewett.

Video Design for Exhibitions

2003 Cincinnati Wing Orientation Video, Cincinnati Museum of Art, OH. Designer for this permanently displayed history of art in Cincinnati.

1995 Jenni Lucac, "Kaddish", National Museum of Women in the Arts, Wash.,DC. Online editor for this three channel video installation based on the photographs kept by Holocaust survivors.

1993 Y. David Chung, "Hermit Boy Awakening", Alternative Museum, New York, N.Y. Video projection with mural featuring the visions of a Korean-American youth.

1991 Adrian Piper, Museum of Modern Art, N.Y. Producer and editor for four channel video installation in the "Dislocations" show.

1991 Adrian Piper, Washington Project for the Arts, D.C. Videography and editing for "What it's like, what it is #1" installation.

1988 Caribbean Festival Arts, St. Louis Art Museum, Smithsonian Institution, Brooklyn Museum of Art, etc. Videography and editing for two programs included in this major exhibition

on Carnival.

1990 James Luna, Washington Project for the Arts, D.C. Videography for installation.

Technical Experience:

Avid Media Composer 1000, Owner/editor since 1997

Final Cut Pro

Adobe After Effects, Photoshop, Illustrator

ImMix (Accom) Turbocube non-linear edit system

Media 100

Experience with a wide variety of Betacam and DV camera systems

Teaching Experience:

2000 **George Mason University**, Fairfax, Virginia
Visiting Assistant Professor of Video Art and Animation,

1992-93 **The Corcoran School of Art**
Teacher, Video Production, Editing

1992-95 **Center for History in the Media, George Washington University**
Teacher, Production seminars

1990-93 **Washington Project for the Arts**
Teacher, Video editing

1987-88 **Public Production Group**
Teacher, Video editing

Education:

1978-82 **Rhode Island School of Design**, Film and Video, BFA

1980-81 **University of California, San Diego**, Independent Study