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Recent Work History

2007

Offline/ Online Editor:

- *Quest*, a KQED Production

Offline Editor:

- *Spark*, A KQED Production

Online Editor:

- *Bolinao 52*, feature length documentary (ITVS)
- *Tulia Texas*, feature length documentary (ITVS)
- *Summer of Love*, feature length documentary (ITVS)
American Experience

2005-2007

Series Online Editor, Truly California, a KQED documentary series:

- *Emile Norman: By His Own Design*
- *Freeway Philharmonic*
- *Frisbee*
- *Fruit of Labor*
- *Grandma Has a Video Camera*
- *Gumby Dharma*
- *Mighty Warriors of Comedy*
- *No Sweat*
- *Nuestra Familia*
- *Paperback Dreams*
- *Plagues and Pleasures on the Salton Sea*
- *Prison Town, USA*
- *Sandman*
- *Screaming Queens*

2005-2006

Offline Editor:

- *Making Whiteness Visible*, feature length documentary

Additional Editing:

- *The Bridge So Far*, documentary
(2007 Northern California Emmy)

Online Editor:

- *Row Hard*, feature length documentary
Slamdance 2007
- *Banished*, feature length documentary (ITVS)
Sundance 2007
- *Spark*, a KQED production

2003-05

Offline/Online Editor:

- *Toxic Bust*, forty minutes, documentary
Mill Valley Film Festival, 2006

2004

Offline Editor:

- *Spark*, A KQED Production

Online Editor:

- *The Self Made Man*, feature length documentary (*POV* 2005 season)

Additional Editing/Online Editing:

- *Neither Milk Nor Yogurt*, forty-four minutes, documentary

2001-02

Offline Editor:

- *Lonely Island, Hidden Alcatraz*, feature length documentary
Northern California Emmy, May 2003

Online Editor:

- *Radical Harmonies*, ninety-three minutes, documentary
- *Brother Outsider*, eighty-three minutes, documentary
2003 Sundance Film Festival, *POV* 2003
Received the Audience Appreciation Award for Best Documentary,
Frameline International Lesbian and Gay Film Festival
- *Children with Asthma*, feature length, documentary

2001

Offline/ Online Editor:

- *HomeFront*, feature length documentary
Received a Northern California Emmy Award for
Community Programming, May 2002

Online Editor:

- *And Then One Night*, feature length documentary
- *Hope Along the Wind, the Life of Harry Hay*, feature length documentary

- *The Celebrity and the City*, feature length documentary
- *Nobel*, feature length documentary

2000

Writer / Offline Editor:

- *The Last Stand, Ancient Redwoods and the Bottom Line* feature length documentary

1996-present: **Freelance Editor**

- Partial list of clients:

Milt Wallace Video, William Jarvis Conservatory, San Francisco Mime Troupe, Chevron, Foote, Cone & Belding, Ketchum Public Relations, Oracle Corporation, PeopleSoft Inc., CNET, Sun Inc., Invision Communications, Louise Vance Productions, Studio Miramar, Edelman Productions, Trillium Films, MarchFirst, Apple Computer, KQED, Specific Pictures, Levi Strauss & Co., Freeman Productions, Lieberman Productions, Michael Hoff Productions

1997-2006: **Avid Certified Instructor, Bay Area Video Coalition, San Francisco:**

Certified to teach:

- 101 Media Composer Editing, an introductory course
- 110 Introduction to Media Composer Effects
- 201 Advanced Media Composer Techniques
- 305 Advanced Media Composer Effects
- 239 Color Correction on Media Composer

1996-1998 • Managing editor, Course in a Box, Oracle Corporation's video-based training series.

1994-1996: **Avid System Manager/Editor, Video Arts, Inc., San Francisco:**

- Acted as in-house editor.
- Provided technical support for client editors.
- Responsible for general troubleshooting and maintenance.

Other Awards:

1996 - National Educational Media Network: Bronze Apple
Sisters and Daughters Betrayed, a documentary about the commercial sexual exploitation of women and children.

1997 - National Educational Media Network: Bronze Apple
Visible Differences, an orientation tape for parents considering interracial adoption.

