

BORIS ZUBOV

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Summary:

My strengths lie in editing, production design, and directing. I also have extensive experience as a camera operator, audio designer, and equipment manager. I am based in San Francisco but have worked on numerous projects around the world.

Experience:

"Out Of The Blue" 2001 - 2003

Designer and On Line Editor of feature length award-winning documentary premiered on SciFi Channel June 2003.

CNX Media 1999 - 2001

Designer and Editor of numerous marketing and promotional videos for programs produced and syndicated by the company.

Segment Editor of their nationally syndicated programming: HEALTH CENTRAL REPORTS WITH DR. DEAN EDELL, CONSUMER TRAVEL REPORTS, and QUICKEN.COM MONEY REPORTS.

Camera Operator for stand-ups, interviews, MOS and B-Roll.

NTN Post Production, San Francisco, CA 1991 - 1999

Show Designer for WORLD'S WEIRDEST PLACES, completing 13 episodes of this internationally syndicated half-hour travel program.

Co-Producer and On Line Editor of THE BLUE TRAIN, a one-hour documentary shown on PBS.

Chief Editor and Sound Designer on AMERICAN LAKES AND RIVERS, a three-part series of one-hour documentaries.

Editor and Effects/Graphics Creator for outside clients including: UNITED AIRLINES, AMERICAN AIRLINES, HYATT HOTELS, and AVIS.

"UFOs: 50 Years of Denial" 1998

On Line Editor of this one-hour documentary aired on TLC/DISCOVERY CHANNEL.

Animated Architecture, San Francisco, CA 1996

Producer/Editor and Sound Designer of videos shown at AT&T's Global Village during the 1996 OLYMPIC GAMES in Atlanta.

Education:

**Master of Fine Arts, City University of New York
1987**

Television and Radio Production Core: Video Directing, Editing and Post Production Design.

Bachelor of Arts, San Francisco State University 1984

Broadcast Communications Core: Television Directing and Producing. Minor in Radio Production and Audio Design. Dean's List 1982 -1984.