

IAN G. CHRISS

Grip | Electric | Stage & Studio | Rigging & Design

Filmography



Grip

2018

The Other Side of the Wind (Visual Effects **Key Grip**: ILM/32Ten Studios)

Beautiful Boy (Grip: SF)

2017

Behind Enemy Lines (Grip: USS Hornet)

2012

Chasing Mavericks (**Best Boys Best Boy** Grip: Marine Unit)

Red Dawn (Visual Effects **Key Grip**: Kerner Optical)

2011

Cowboys & Aliens (Visual Effects **Best Boy**: Kerner Optical)

2010

The Prankster (**Best Boy** Grip)

Parenthood (Grip) [pilot episode]

2009

I Love You Beth Cooper (Visual Effects **Key Grip**: Kerner Optical)

Harry Potter and the Half-Blood Prince (Visual Effects **Key Grip**: Kerner Optical)

Red Cliff II (Visual Effects **Best Boy** Grip: Kerner Optical)

Chaw (**Best Boy** Grip)

2008

Beverly Hills Chihuahua (Visual effects **Best Boy** Grip: Kerner Optical)

Red Cliff (Visual Effects **Best Boy** Grip: Kerner Optical)

Indiana Jones and the Kingdom of the Crystal Skull (Visual Effects **Best Boy**: Kerner Optical)

The Spiderwick Chronicles (Visual Effects Grip: Kerner Optical)

Bottle Shock (Grip)

2007

National Treasure Book of Secrets (Visual Effects Grip: Kerner Optical)

Evan Almighty (Stage Technician: Kerner Optical)

Transformers (Visual Effects Grip: Kerner Optical)

Pirates of the Caribbean: At Worlds End (Visual Effects Grip: Kerner Optical)

The Kite Runner (Grip: SF)

Her Best Move (Grip)

White Air (Grip)

2006

Law and Order: Criminal Intent (Additional Grip)

Valley of the Hearts's Delight (Grip)

2005

Memoirs of a Geisha (Grip)

Rent (Rigging Grip)

xXx State of the Union (Grip)

About Me

Having been involved in entertainment lighting in the SF Bay Area for over 25 years, I'm now a savvy veteran capable of tackling any task put before me. Problem Solving is my specialty.



Originally coming out from Connecticut at 17 where I had learned theatrical stagecraft in my early teens. My Film career started at DTC Grip & Electric in Berkeley in 1994. In 2001 I began working through The International Alliance of Theatrical Stage Employees and Motion Picture Technicians Union (I.A.T.S.E.) Local 16. From 2003-2006 I worked as a Stage Electrician for The San Francisco Opera. In the off seasons working on Feature Films and Commercials. At the end of my tenure at the SF Opera I began working for George Lucas's Industrial Light & Magic (ILM) and stayed on when Kerner Optical took over their stages until their closing. From 2010-2016, I left the Motion Picture world to develop a Still Photography studio with Restoration Hardware (RH). Where I directed Studio Support Services of the catalog production team for the Vice President of Creative Operations, Vladimir Simovich. At RH I was responsible for several operational aspects of photo production: Electrical Power Distribution, Overhead Rigging, Lighting and Grip, Safety, Equipment Purchasing, Rental, Repair and Maintenance, Metal Fabrication and Design, Employee Training/Mentoring, Liaising with Vendors, Outside Contractors, and other departments in the company outside of Photo Production. There were 38 stages under my purview in the Bay Area. 12 stages in Corte Madera, and 12 stages in Richmond using "Hot Lights" (AKA Motion Picture Tungsten and HMI Lighting) for interior sets and 14 Stages in Pinole, using Strobe Lighting for Web Photography and Catalog Inserts. At various points for Outdoor Catalog photography in addition to what was happening in the three studio's I was responsible for outfitting, on-demand servicing, and logistics for simultaneous deployments of two location teams in Northern California and three location teams in Southern California.



References on Request

www.imdb.com/name/nm1960642

Electric

2018

Wine Country (Lamp Operator: Napa)

The O/A (Rigging Electrician: SF)

Bumblebee (**Fixtures Gaffer**: NorCal)

Venom (Electrician: SF)

Ant-Man and the Wasp (Electrician: SF)

13 Reasons Why (Lamp Operator)

2017

13 Reasons Why (Special Guest Lamp Operator, Balloon Light Tech)

2016

Chance (Lamp Operator) [pilot episode]

2013

The Internship (**Best Boy** Rigging Electric)

2012

Chasing Mavericks (**Best Boy's Best Boy** Rigging Electric)

Big Miracle (**Best Boy** Electric: Kerner Optical)

Cowboys & Aliens (Visual Effects **Best Boy**: Kerner Optical)

The Master (Electrician)

Hemingway & Gellhorn (Rigging Electrician)

The Five Year Engagement (**Best Boy** Rigging Electric: San Francisco)

Red Tails (**Best Boy** Electric: San Francisco)

Alcatraz (**Rigging Gaffer**) [pilot episode]

2011

Transformers Dark of the Moon (Visual Effects Electrician: Kerner Optical)

Pirates of the Caribbean: On Stranger Tides (Visual Effects Electrician: Kerner Optical)

Priest (Visual Effects **Best Boy** Electric: Kerner Optical)

Contagion (Rigging Electrician)

2010

Trauma (Chief Rigging Electrician (AKA **Rigging Gaffer**))

Parenthood (Balloon Light Tech)

The Other Guys (Visual Effects Electrician: Kerner Optical)

Killers (Visual Effects Electrician: Kerner Optical)

Iron Man 2 (Visual Effects Electrician: Kerner Optical)

2009

Trauma (Chief Rigging Electrician (AKA **Rigging Gaffer**))

Transformers: Revenge of the Fallen (Visual Effects **Best Boy** Electric: Kerner Optical)

Terminator Salvation (Visual Effects **Best Boy** Electric: Kerner Optical)

Star Trek (Visual Effects **Best Boy** Electric: Kerner Optical)

2008

Four Christmases (Rigging Electrician: San Francisco)

Milk (Additional Electrician)

Eagle Eye (Visual Effects **Best Boy** Electric: Kerner Optical)

Pig Hunt (Visual Effects Electrician: Kerner Optical)

Indiana Jones and the Kingdom of the Crystal Skull (Visual Effects **Best Boy**: Kerner Optical)

The Spiderwick Chronicles (Visual Effects Electrician)

A Perfect Place (**Best Boy** Electric)

2007

National Treasure: Book of Secrets (Visual Effects Electrician: Kerner Optical)

Transformers (Visual Effects Electrician: Kerner Optical)

Pirates of the Caribbean: At Worlds End (Visual Effects Electrician: Kerner Optical)

2006

Pirates of the Caribbean: Dead Man's Chest (Models and Miniatures: ILM)

The Pursuit of Happyness (Balloon Light Tech)

The Evidence (Electrician)

Secrets of a Small Town (Electrician) [pilot episode]

2005

Rent (Balloon Light Tech), Bee season (Electrician, Twisted (Rigging Electrician))

2003

Matrix Revolutions (Electrician)

The Matrix Reloaded (Electrician)

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Each team outfitted with a 10Ton Grip/Electric truck with an HMI package large enough to shoot any TV Show. All of which my crew and I supported with a NorCal and a SoCal 5ton Rigging Electric Truck and a 1ton pickup that ran back and forth for almost 9 months.

I returned to the film world in 2017 after my contract was completed. Thus far everything after RH has been a walk in the park. I'm eager for a new challenge and am happy to be assisting in bringing up the next generation behind me.

Relevant Job Skills

Grip and Lighting Repair, Electronics Repair, Power Distribution, Aerial Rigging, Fabrication and Design, Project Design, Project Management, Logistics, Capable of working at Heights, Generator Operator, Balloon Lighting Operator



Certifications

MSA Competent Person Trainer: Safety at Heights/Aerial Rescue Planning

Contract Services (CSTAF) Safety Passport (Grip)

Aerial Man Lifts (185ft Articulating Boom, 135ft Straight Boom, Scissor)

Fork Lift (Counterbalance, Stand Up Reach Truck, Telehandler)



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