

SUSAN MAIORANA

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Creative, flexible, efficient and personable Assistant Director and Editor seeking new opportunities to craft compelling and engaging content.

EDUCATION

San Francisco Art Institute - BFA Filmmaking, 2003

SELECTED RECENT PROJECTS

Assistant Director - *Devil's Path*, Indie Feature

Assistant Director - *Elwood Takes a Lover*, Indie short film

2nd AD - *The Dare Project*, Indie short film

Editor/Script Supervisor - *Hidden Treasure*, Indie short film

Editor - Seeker Media, Online and social videos

Producer/Director/Editor - UC Berkeley Library Campaign video

EXPERIENCE HIGHLIGHTS

Assistant Director, Editor, Producer - Freelance 07/2016 - Present

Producer/Director/Editor/Post Supervisor - Friday's Films; San Francisco, CA 03/2010 - 06-2016

- Planning, executing and managing video production from inception to completion
- Pre-production duties including research, budgeting and scheduling
- Creative editing/motion graphics for corporate, documentary, educational and web content
- Manage crew and post-production staff

Producer/Editor - Inthemo.com; Los Angeles and San Francisco, CA 07/2008 - 03/2009

- Produced, shot and edited videos for travel/recommendation website

Assistant Editor/Production Assistant - Blink Digital; Santa Monica, CA 05/2007 - 07/2008

- Media management, project organization and assembly edits
- On-set assistance including camera and sound

Editorial Department Manager - Footage Bank; Venice, CA 01/2004 - 05/2007

- Edited and managed video content for online stock footage library