

JEFF BEDRICK

335 N San Pedro Road, San Rafael, CA 94903
jeff@bedrickstudios.com | 323-350-1043

Portfolio: www.bedrickstudios.com
Show Reel: <https://www.youtube.com/watch?v=bt6zac9l3is>
LinkedIn: www.linkedin.com/in/jeffbedrick

PROFILE

Art Director ♦ Concept Artist ♦ Matte Painter ♦ Animator ♦ Teacher

SKILLS

CREATIVE

Art direction, concept illustration, visual development, matte painting, animation, photography, graphic design, video direction and editing. Versatile in a wide range of media and styles.

SOFTWARE

Adobe Photoshop, After Effects, Office, and most graphics applications.

ADMINISTRATIVE

Writing reports, schedules, budgets, proposals & creative copy; project organization and supervision, research, consultation, asset management, education and mentoring.

EMPLOYMENT

INNOVATOR/CONSULTANT ♦ 2016

Stanford Creative Ignition Lab, Palo Alto and San Francisco, CA

Research and facilitate use-cases for Autodesk's Memento 3D software. Create training videos, gather feedback from industry colleagues. Deliver final live report to Autodesk.

INSTRUCTOR ♦ 2008-Present

Academy of Art University, San Francisco, CA

Develop and instruct curriculum introducing advanced art students to the history and practice of digital illustration and digital art for VFX for live and online courses.

ART DIRECTOR ♦ 2004 - 2005

Oberon Media, Seattle, WA

Supervise and create art and animation for popular casual games.

MATTE PAINTER ♦ 2003

DreamWorks/PDI, Redwood City, CA

Create digital background art for "Shrek 2".

EDUCATION

San Francisco Academy of Art University ♦ 2008 – present

Ongoing immersion in arts education culture as a professor of digital art

San Francisco State University ♦ 1983

Cinematography and animation

REFERENCES

Chuck Pyle, Director, School of Illustration, San Francisco Academy of Art University, cpyle@academyart.edu

Raj Ramayya, CEO, Strawberry Hill Productions, raj@strawberryhillmusic.com

Reichart von Wolfshied, CTO, Prolific Publishing. reichart@prolific.com "Jeff is an all-around great artist. He can lead projects, works well with others, communicates extremely well, and even though our company has grown and changed over the years, I still seek Jeff for many projects because I can depend on him to deliver on time, and top-notch quality."