

Kevin Crawford

Production Sound Mixer and Post Sound Designer

RhythmOne@gmail.com

Skills & Expertise

Audio Engineering

Signal Flow

Signal Processing

Music Production

Audio Post Production

Audio Editing

Sound Design

Field Recording

Studio Recording

Location Sound

Audio Mixing

Nuendo

Cubase

Pro Tools

Ableton Live

Drums

Native Instruments Maschine

Native Instruments Reaktor

Production Sound

Sound

Voice Over

Documentaries

Steinberg Nuendo

Recording

Video

Television

Film Production

Commercials

Broadcast

Short Films

Video Production

Feature Films

Film

Final Cut Pro

Sound Editing

Microphones

SFX

Professional Audio

Foley

Boom Operator

Digital Audio

Sound Mixing

Non-linear Editing
Mixer
Music
Reality
Audio Restoration
Independent Film
Post Production

Experience

Sound Mixer at Transvideo Studios

May 2013 - Present (1 year 8 months)

Production Sound Mixer for Commercial and Corporate Video Productions.

post production sound mixer at Current TV

December 2012 - Present (2 years 1 month)

Sound Mixer/ Designer at Sound Of Sight Audio

January 2009 - Present (6 years)

I'm a freelance Production and Post Production Sound Recordist, Editor, and Designer.

Sound of Sight Audio is the name I run my business under.

Production Sound Mixer at Sharp Entertainment

June 2014 - June 2014 (1 month)

Reality Show - 90 Day Fiance on TLC

Mixed and Recorded 5 tracks of audio, 4 lavs, 1 boom. 2 camera hops, 2 ifb for producer.

Production Sound Mixer at HSN

June 2014 - June 2014 (1 month)

HSN Presents Jason Mraz

Interviews with Jason and his band for a Live performance of his new album.

Production Sound Mixer at Conde Nast

May 2014 - June 2014 (2 months)

Shark Pig Productions Produced WIRED Reality Show, Teen Technorati

2 lavs, boom, mixing and recording, 2 camera hops.

Production Sound Mixer at Pandora

May 2014 - May 2014 (1 month)

Pandora Artist Interview with Hip Hop Artist Danny Brown.

Production Sound Mixer at Cisco

May 2014 - May 2014 (1 month)

Interview Shoot with legendary Tech Innovators, piece for Virgin America.

Supervising Sound Editor at Draper University

May 2014 - May 2014 (1 month)

Sound Edited and Mixed Feature Length Doc, Draper University of Heros.

Supervising Sound Editor at Ambassador Films

May 2014 - May 2014 (1 month)

Sound Edited and Mixed Short Doc - All Ears All Eyes : Jerry.

Premiered at Palm Springs Short Festival.

Production Sound Mixer at Sledgehammer Games

May 2014 - May 2014 (1 month)

Interviews Shoot for E3 Video Presentations.

Supervising Sound Editor at Asana

May 2014 - May 2014 (1 month)

Sound edited, designed and mixed an online promotional video for Asana, featuring Udacity as the end user.

Sound Mixer at Symbolscape Media

April 2014 - April 2014 (1 month)

Google GYBO Live Webcast

4 lavs on hosts, Mixing for live webcast.

Production Sound Mixer at The Steve Harvey Show

April 2014 - April 2014 (1 month)

The Steve Harvey Show, Day Time Network T.V.

3 lavs, Boom, 2 Camera Hops, Producer IFB.

Sound Mixer at Rockbridge

March 2014 - March 2014 (1 month)

Sound mixer for a week long corporate doc for Intuit. Interviewed customers and employees of Intuit.

Sound Mixer at VICE Media, Inc.

March 2014 - March 2014 (1 month)

Hired by VICE for their HBO show. Interviews and location audio, boom, 2 lavs, wireless time code lockit and mono hop to Cannon C-300.

Boom Operator at PreSliced Productions

February 2014 - February 2014 (1 month)

Boom op on a web commercial for MillerLite.

Sound Mixer at Hudson River Films

January 2014 - January 2014 (1 month)

HSN special presenting matt goss.

Interview audio for T.V.

Production Sound Mixer at AUDI AG

November 2013 - November 2013 (1 month)

Creative Workshop put on by Audi at Sears Point Raceway.

I was part of a documentary group capturing the brainstorming sessions who's end goal was to create the car of the future for Audi.

Produced by Dog Patch Films.

Sound Mixer for The Tim Ferris Experiment at Zero Point Zero Production Inc

November 2013 - November 2013 (1 month)

Production Sound Mixer For the reality show "The Time Ferris Experiment" Airing on HLN

Mixed, Recorded, boomed, 4 Wireless lavs, 2 Hops to camera.

Production Sound Mixer at Cisco

November 2013 - November 2013 (1 month)

Internet of Things Corporate doc video focusing on King Courier's use of technology to help propel their business.

Mixed and Recorded, Boom, Lav, camera hop. Run and Gun, and Interview.

Production Sound Mixer at Heist

October 2013 - October 2013 (1 month)

Production sound mixing and recording for Time Warner Cable. Video documenting a team building experience at the san jose tech shop.

Production Sound Mixer at The Wall Street Journal

October 2013 - October 2013 (1 month)

Production sound mixing and recording for The Wall Street Journal's, America: A Portfolio of Ideas, video series

Sound Mixer/Recordist at Workday

September 2013 - September 2013 (1 month)

Recorded and Mixed interview audio for the Workday Rising 2013 Conference at Moscone Center.

Production Sound Mixer/Recordist at Inspirage

September 2013 - September 2013 (1 month)

Oracle Open World Conference 2013

Corporate vendor Interviews for Inspirage.

Production Sound Mixer at Fischer Productions

August 2013 - August 2013 (1 month)

Location audio for the oearch web video series.

Boom, lav 9 talent, record and wireless mix to camera.

Sound Mixer/Recordist at Portal-A

June 2013 - June 2013 (1 month)

Windows 8 Marketplace Interviews. Startup, Next Issue.
Location Sound mixing/recording for corporate interviews

Sound Mixer at CNN

June 2013 - June 2013 (1 month)

Documentary Series, Crimes of The Century.
Location Interview Audio.

Sound Mixer/Boom Op at QE Productions Inc

May 2013 - May 2013 (1 month)

Joe Rogan Questions Everything - Reality/Doc Show on the SyFy channel.
Interview audio and sound mixing with light boom operation.
Joe Rogan speaks with a wide variety of people with strong opinions on the future role of technology, conspiracy theories, and hallucinogenic substances. premieres in July

Sound Mixer/Boom Op at Ripplemakerstv.com

May 2013 - May 2013 (1 month)

Google speaking with Flipboard - Interview audio - Speaking with the founders of flipboard about their app and the role it will play in the future.

Sound Designer - Re-Recording Mixer at YouTube

May 2013 - May 2013 (1 month)

YouTube Social Star Awards - YouTube Commercial.
Post Sound Design and Mixing.
Produced by Finley Wise and Portal-A

Sound Mixer/Recordist at First Priority Media

April 2013 - April 2013 (1 month)

Reality Pilot Shoot "Pact for the Parks" - Following around a family who's goal it is to visit all the national parks.

Sound Mixer/Recordist/Boom Op at Radical Media

March 2013 - April 2013 (2 months)

Location Sound Mixer for the Web Doc Series, "Rewired", following WIRED Magazine's transformation into a 21st century content creator.

Sound Mixer/Boom Op at First Friday Film

March 2013 - March 2013 (1 month)

Documentary exploring the phenomena of First Fridays in Oakland in the wake of the recent murder that happened in February.

Sound Mixer and Boom Op at Work Sucks - Short Film

February 2013 - February 2013 (1 month)

Sound Mixer for the short film, "Work Sucks"

Directed by Dalan McNabola

Kick Starter campaign and info on the film - <http://www.kickstarter.com/projects/dalanmcnabola/work-sucks>

Sound Mixer/Boom Op at Battle For The Beach - Documentary

February 2013 - February 2013 (1 month)

Sound Mixer on the documentary, "Battle For The Beach"

Directed by Richard Yelland

Sound Mixer and Boom Op at La Llave, La Clave - Documentary

February 2013 - February 2013 (1 month)

Sound Mixer for the Cuban Music Documentary, "La Llave, La Clave"

Directed by Claudia Finkle.

Sound Mixer/VO Engineer at Art.com

February 2013 - February 2013 (1 month)

Commercial shoot for art.com. Video with accompanying voice over to explain to viewers their new product line.

Produced by BelleMoon Productions

Location Sound Mixer/Recordist at Lone Wolf Documentary Group

January 2013 - January 2013 (1 month)

Interview audio for the JFK special airing on the History Channel.

Sound Mixer at 4spfilms

January 2013 - January 2013 (1 month)

Youtube Shoot for L'oreal - Destination Beauty TrueView

Production Dialog and VO Recording by me.

Sound Mixer/Recordist at § Symbolscape Media

January 2013 - January 2013 (1 month)

Corporate interview audio for Intuit.

Location Sound Mixer/Recordist at mtvU

December 2012 - December 2012 (1 month)

Naval Postgraduate School, MtvU video production highlighting the accomplishments of a recent graduate of the school.

Day in the life shoot.

Sound Mixer at Rockbridge Productions

November 2012 - November 2012 (1 month)

Broadcast video PSA encouraging San Francisco residents not to vote for city council woman Christina Olague.

Production Sound Recording.

Location Sound Mixer/Recordist/Boom Op at Bloomberg BusinessWeek Events

October 2012 - October 2012 (1 month)

Location sound mixer for a 30 minute video package highlighting the launch of "Lyfe" food products and restaurants.

ENG Broadcast production

Location Sound Mixer/Recordist/Boom Op at Pandora

October 2012 - October 2012 (1 month)

Recorded in studio music performance by Shiny Toy Guns and post performance video interview, for the Toyota: Icon's and Legends campaign.

Location Sound Mixer/Recordist/Boom Op at RockBridge Productions

October 2012 - October 2012 (1 month)

Commercial shoot for Shop It To Me (<http://www.shopittome.com/>)

Recorded and mixed, voice over and on screen dialogue.

Sound Recordist/Mixer/Boom Op at Strange Things - Short Film

October 2012 - October 2012 (1 month)

Production Sound Recording/Mixing for the Short Film "Strange Things" Directed by Alrik Bursell.

Sound Mixer and Boom Op at F360

October 2012 - October 2012 (1 month)

Sound Mixer and Boom Operator for the short film, "What's Left, What's Lost"
Fashion Thriller.

Directed by Kate Rose

Produced by F360

Location Sound Mixer/ Boom Operator at Bar America - Feature Film

September 2012 - September 2012 (1 month)

Sound Recordist/Mixer/Boom Op for the feature film Bar America.

Directed by Matthew Jacobs,

Starring Chris Candy, Dustin Ingram, Michelle Boyd and Morgan Walsh.

Production Sound Mixer/Recordist/Boom Op at Steel Edge Productions

August 2012 - August 2012 (1 month)

Whole Foods: Meet The Ranchers. Web Video Series,

Profiled Diestel Turkey Ranch

Location Sound Mixer at BMWi

August 2012 - August 2012 (1 month)

Location Sound mixer for the BMW Park Now campaign video.

Contracted through NewsCast.

Location Sound Mixer/Recordist at Intel Corporation

August 2012 - August 2012 (1 month)

Video Interview for IDF 2012 - Videos shown during presentation at event.

Post Production Sound Editor and Mixer at The Coca-Cola Company

August 2012 - August 2012 (1 month)

Sound Restoration, Editing and Mixing for, Coke's Placeslists Video Promo.

Location Sound Mixer/Recordist/Boom Op at Togo's S

August 2012 - August 2012 (1 month)

Sound Mixer for an Instructional training video for new Togo's employees.

1 recommendation available upon request

Sound Designer at Smoking Joker Films

July 2012 - August 2012 (2 months)

Post Production Sound Editor and Designer for the feature film, "Cheated" directed by Tommy Harkness.

Production Sound Mixer/Recordist/Boom Op at Caroline Abasta

June 2012 - June 2012 (1 month)

Location sound mixer for the short film "Stella", Directed by Caroline Abasta, MFA cinema graduate student at San Francisco State University. Senior thesis film.

The film participated at the Short Film Corner at Cannes Festival 2013

DP: Jason Joseffer

Key Grip: Matt Stoupe

Location Sound Recordist/Mixer and Post Production Sound Editor/Mixer at Portal A Interactive

April 2012 - June 2012 (3 months)

Mashable.com Original web series: Behind The Launch

Production and Post Production Sound provided by me.

Watch the whole series here,

<http://mashable.com/follow/topics/behind-the-launch-series/>

Location Sound Recordist at § Symbolscape Media

May 2012 - May 2012 (1 month)

Sound Recordist for the Kontagent Conference 2012

Freelance Sound Mixer/Boom Operator at Academy of Art University

January 2012 - May 2012 (5 months)

I Work with professors and students on in class productions, handling all the location sound duties of the shoots.

Production Sound Mixer/Recordist/Boom Op at Steele Edge Productions

April 2012 - April 2012 (1 month)

Whole Foods Meet the Ranchers Series.

Location sound provided by me.

See videos below

<http://www.youtube.com/watch?v=VdUYP4yIEhI&feature=relmfu>

<http://www.youtube.com/watch?v=NT4W3c5Ggp4&feature=relmfu>

Location Sound Recordist/Mixer/Boom Operator at Steel Edge Productions

February 2012 - February 2012 (1 month)

Revlon - online video production shoot.

Steel Edge hired me to provide location sound recording services.

Location Sound Recordist/Mixer/Boom Operator at Snippies

February 2012 - February 2012 (1 month)

Google Marketing Videos for internal use.

Snippies hired me to provide location sound recording services.

Location Sound Recordist/Mixer at Wellness FX

January 2012 - January 2012 (1 month)

video production highlighting new health/fitness program.

Location Sound Recordist/Mixer at § Symbolscape Media

January 2012 - January 2012 (1 month)

commercial for the restaurant, Tacos Al Carbon.

Sound Designer at Erik Almas

December 2011 - December 2011 (1 month)

Sound Design and Treatment for 2 spec spots shot by Erik Almas, Director of Photography.

Boom Operator at Affinity Vision Entertainment

November 2011 - December 2011 (2 months)

Boom Op for the feature film, "Licks"

Sound Mixer/Recordist/Boom Operator at Amazon Aid Foundation

November 2011 - November 2011 (1 month)

Was hired as the sound recordist for a documentary about the beauty and science of the Amazonian ecosystems.

Recorded dialogue, ambiences and music performed by Leni Stern, Leo Genovese, and Esperanza Spalding

Production Sound Recordist/Mixer at Steel Edge Productions

October 2011 - October 2011 (1 month)

Whole Foods Wellness Center, promotional audio/video interviews.
Hired by Steel Edge Productions

Sound Recordist/Boom Operator at Pandora

October 2011 - October 2011 (1 month)

Audio Video Interviews of The Eli Young Band and Dierks Bentley.
Part of the Toyota, Icons and Legends video series.

http://www.pandora.com/static/ads/landing_pages/2193_toyota/2193_landing_page.html

Sound Recordist/Mixer for XBox video production at Micro-Documentaries LLC

September 2011 - September 2011 (1 month)

Was hired by Micro-Documentaries as the location sound operator for an In house XBox video production.
1 recommendation available upon request

Production Sound Recordist/Mixer for in house video production at Salesforce.com

September 2011 - September 2011 (1 month)

Recorded and Mixed dialogue for an interview.
Worked with DP Joe Seif.

Sound Recordist/Mixer and Boom Operator at No One But Lydia

August 2011 - August 2011 (1 month)

Production Sound Mixer/Recordist and Boom Operator for the shot film No One But Lydia, A Columbia University MFA Film, Directed by Rob Richert

Sound Mixer/Boom Operator at Crux Jinx Pictures

July 2011 - July 2011 (1 month)

Production Sound Mixer and Boom Operator for the feature film, "Losing Her"
Produced by Crux Jinx Pictures.

Sound Engineer at The 21st Century - Band

July 2011 - July 2011 (1 month)

Recorded all the vocals for the hit single, "We Are Waiters" by The 21st Century.
Song is linked bellow.

<http://the21stcentury.bandcamp.com/album/the-city?permalink>

Sound Recordist / Mixer at § Symbolscape Media

June 2011 - June 2011 (1 month)

Worked the Craigslist Boot Camp Conference.
Recorded and mixed FOH mixer audio feed into the Tascam DR-680
Recorded VO on sight for video presentation of the conference.

Location Sound Mixer/Boom Operator/Sound Recordist at § Symbolscape Media

May 2011 - May 2011 (1 month)

Worked the Shareable SF Conference.

<http://shareable.net/blog/announcing-share-san-francisco>

-Live PA Sound Mix

-Location Sound Recordist

-Audio Stream to Live Web Broadcast

-Boom Operator

Sound Recordist / Boom Operator at Delphi Productions

May 2011 - May 2011 (1 month)

Worked the Gravity Free 2011 conference.

Recorded attendees between speaker sessions.

Sound Recordist / Mixer / Boom Operator at Towery Homes

May 2011 - May 2011 (1 month)

Three 30 second TV commercial spots for Towery Homes.

Recorded and mixed dialogue to a Panasonic HPX 300.

Commercial can be viewed here, <http://vimeo.com/25691022>

Sound Designer/Associate Producer at Peripheral Productions

December 2008 - May 2011 (2 years 6 months)

Sound Designer for feature length documentary "You're Looking At Me Like I Live Here And I Don't"

<http://yourelookingatme.com/>

Responsibilities Included:

-post production sound syncing

-audio editing

-audio restoration

-mixing

-music arranging

1 recommendation available upon request

Location Sound Mixer/Boom Operator/Sound Recordist at Turn On The Dark Productions

March 2011 - April 2011 (2 months)

Location Sound Mixer/Boom Operator/Sound Recordist

For the feature length independent film, Rubicons Broken

Directed by Ophir Gottlieb.

Location Audio Recordist/Boom Operator/Audio Editor/Sound Designer at Season of Sharing - Peripheral Productions

February 2011 - March 2011 (2 months)

Created a promotional video for San Francisco Chronicle's nonprofit , "Season of Sharing" in association with Peripheral Productions.

<http://seasonofsharing.org/>

<http://peripheralproductions.com/>

My responsibilities included:

Location Audio

-Boom Operator

-Sound Mixer

-Audio Recordist

Post Production Supervision

-Audio Editor

-Sound Designer

-Music Coordinator

Sound Mixer/Boom Operator at RichField Productions

February 2011 - February 2011 (1 month)

Location Sound Mixer and Boom Operator.

PSA video shoot for the American Health Assistance Foundation

Sound Mixer/Boom Operator at RichField Productions

February 2011 - February 2011 (1 month)

Location Sound Mixer and Boom Operator.

PSA video shoot for the National Fish and Wildlife Foundation

Sound Mixer/Boom Operator at Elizabeth Tesolin Hamilton-Mission:Baby TV Pilot

January 2011 - January 2011 (1 month)

Location audio mixer and boom operator for this pilot.

Scenes shot in busy restaurant and at baby shower.

TV pilot about people who use surrogate mother services to have children.

Audio Engineer/Editor/Mixer at Quinn

January 2011 - January 2011 (1 month)

Audio Engineer for the single "On the Fence" By Quinn

Recorded the full band live in studio, each instrument multi tracked.

<http://snd.sc/gkuXpj>

Mixed song on Nuendo 4

utilized:

- Eq
- Compression
- Time Domain Effects
- Dyanmic Controls.

Location Audio Recordist/Boom Operator/Sound Design at Student Film - "Melvin Brown"

November 2010 - December 2010 (2 months)

My responsibilities included:

Location Audio

- Boom Operator
- Sound Mixer
- Audio Recordist

Post Production Supervision

- Audio Editor
- Sound Designer
- Music Coordinator

Audio Engineer/Editor/Mixer at The 21st Century - Band

October 2010 - October 2010 (1 month)

Recorded, Edited and Mixed 10 piece rock band, Live in studio
Song was used in a successful promotional fundraising video.

view the video here,

<https://www.kickstarter.com/projects/1259642288/be-a-part-of-the-21st-century-s-debut-album-0>

Boom Operator at "AJ and The Wrath of Math" - Webisode Video

September 2010 - September 2010 (1 month)

AJ and The Wrath of Math was a webisode video pilot, produced by the creators of Adinas Deck
<http://adinasdeck.com/about-2/>

Location Audio

- Boom Operator

Sound Designer/Sound Effects Creator at Motion Math Games

August 2010 - September 2010 (2 months)

Created unique sounds for a physics based math game for the iphone.

Boom Operator/Audio Recordist/Sound Designer at XYZ TV - Pilot - NBC Bay Area

April 2010 - May 2010 (2 months)

<http://vimeo.com/12045077>

My responsibilities included:

Location Audio

-Boom Operator

-Sound Mixer/multiple wireless lavs+boom mic

-Audio Recordist

-Coordinating shot sequences with producer, D.P. And Host.

Post Production Supervision

-Audio Editor

-Sound Designer

-Music Coordinator - Connecting with local music label to infuse original music into TV show Mixing location audio with music.

I recommendation available upon request

Sound Designer at Peripheral Productions

December 2009 - May 2010 (6 months)

Sound Designer for the short film "Elementary Cool"

<http://elementarycool.com/about.php>

Field Technician at Nokia

October 2008 - May 2010 (1 year 8 months)

Tested the Nokia smart phone application, "Point and Find," a highly advanced image recognition application used to interface with movie posters, car logos, storefronts.

Tested the application daily in a multitude of locations, independent of any direct oversight by management.

Time management, professional attitude and patients were key to the success of my position.

Worked in concert with tech staff, management and sales to ensure stability and advancement of application.

Front of House Sound Engineer at San Leandro High school Music Performances

December 2007 - May 2010 (2 years 6 months)

Duties included setting up and breaking down SoundCraft BG2 mixing console, properly placing mics on stage, arranging speakers, running cable snakes and managing signal flow. Setting up wireless shure mic's for concert hosts. Running the console during performances: eq'ing and eliminating feedback.

Recording performances via direct outs into audio interface. Post performance mixing and arranging.

Coordinating and delegating simple tasks to student audio helpers.

Post Production Sound Supervisor-Sound Designer at lares feliciano

March 2009 - May 2009 (3 months)

Sound Designer for "Push On"

<http://www.wix.com/heartandlungs/pushonmovie>

Responsibilities included, creating original sound scape's through foley recording, sound mixing, effects processing. sound syncing when receiving new edits of the film. Coordinating with Composer for proper placement of music.; Post production sound designer/mixer and ADR recordist.

Responsibilities included developing unique sound environments, as well as key anthropomorphic sound characters. Working closely with director and composer in forming the over all sound aesthetics of the film. Setting up and running ADR recordings sessions. Working with other sound mixers and location recordists.

Sound Editor/ Boom Operator at Activist State - Student Documentary

March 2009 - May 2009 (3 months)

Location Audio Mixer/Recordist

Boom Operator

Post Production Sound Editor

30 Minute documentary about the student strikes at San Francisco State University In the late 60's.

Completed the film while attending San Francisco State University.

Projects

Behind The Launch

April 2012 to June 2012

Members:Kevin Crawford, Thomas Gorman

"Behind The Launch is a 16-episode documentary that takes Mashable readers behind the curtain of a young and ambitious startup."

Kontagent Konnect 2012 | Conference Video

May 2012 to Present

Members:Kevin Crawford, Erin Walter, Travis Simpson, Matt Hemmerich

Symbolscape produced conference video for Kontagent's 2012 Konnect conference at the Hyatt Regency in San Francisco. We shot two days of conference seminars and keynotes and delivered 20 hours of polished conference video content.

Season of Sharing | Promotional Micro-documentary

April 2010 to Present

Members:Kevin Crawford, Travis Simpson

Symbolscape post-produced this micro-documentary for Peripheral Productions. The piece follows a beneficiary of the Season of Sharing service to provide a portrait of success that is meant to inspire new donations to the fund.

Neiman Marcus, "NM Service"

Members:Kevin Crawford, Stephen Champ, Michael Kaney II, Chris Miller, Bryan Fong, Nick Mahar, Patrick

Lundberg, Hanh Le

NM Service is an app for the high end retail store Neiman Marcus. NM Service allows you to see which sales associates are in store, message and make appointments with your favorite sales associates, keep up with store events, mark favorite products which will automatically be visible to your selected sales associates and scan QR codes to unlock product information and trends. On this project I wrote the script, acted as the art director, and managed the set photography.

Shop It To Me, "Threads"

Members: Kevin Crawford, Stephen Champ, Nick Mahar, Hanh Le, Chris Miller, Patrick Lundberg, Michael Kaney II, Bryan Fong

Shop It To Me is a website that tailors users' fashion preferences to deliver clothing options customized for them. This ad was created to show off the functionality of their new product called Threads. In this project I wrote the script, acted as the art director, and managed the set photography.

Courses

**B.A. Broadcasting and Electronic Communication
Arts, Audio Production, Sound Design, Music
Production, Audio Editing**
San Francisco State University

Audio For Video
Audio For Video II
Music Production I
Advanced Music Production

Summary

The road to Audio Production for this wide-eyed audiophile was carved out of a creative past as a drummer and self-taught audio engineer. Kevin decided to turn his passion for sound into a career in Audio Production, graduating from San Francisco State University's nationally-recognized Broadcasting and Electronic Communication Arts (BECA) program. Through BECA, he worked on two award-winning projects: the historical documentary "Activist State" and the animated short "Muto Remixed."

Since graduating, he has served as sound editor, designer and associate producer on Peripheral Productions' "You're Looking At Me Like I Live Here and I Don't," has been the in house audio production professional for Symbolscape Media, worked with Grammy award winning musicians in the Amazon Jungle, provided location sound recording services for high profile companies like Google and Revlon and has worked as a location sound mixer and boom operator on a wide variety of independent films.

Specialties

Audio Editing, Sound Design, Location Sound Recording, Boom Operation, Foley Recording, Sound

Restoration, Sound Mixer, Audio Engineering, Music Mixer.

Education

San Francisco State University

B.A. Broadcasting and Electronic Communication Arts, Audio Production, Sound Design, Music Production, Audio Editing, 2006 - 2009

Activities and Societies: AES

1 recommendation available upon request

Honors and Awards

Best original sound design for "Muto Remixed"

Departmental award at SF State University

<http://vimeo.com/10315153>

Best original sound design for "Activist State"

Departmental award at SF State University

Interests

Media, Technology, Audio, Sound, Film, Sound Design, Audio for video, Broadcasting, Music

Kevin Crawford

Production Sound Mixer and Post Sound Designer

RhythmOne@gmail.com



5 people have recommended Kevin

"We hired Kevin as a sound mixer for some training videos we were shooting on location for one of our clients. Being on location is always a challenge and Kevin handled them all like a true professional. He was patient, knowledgeable and helpful in guiding us to get the best sound quality we could. The resulting videos were stellar and the client was thrilled!"

— **Robert Bilotti**, was Kevin's client

"Working with Kevin was great. He works well with the crew and is very professional."

— **oren stambouli**, was Kevin's client

"I worked with Kevin on a day-long shoot for a documentary television project. Kevin is exactly what you are looking for on a tightly timed shoot -- he was on time, seamlessly integrated with the production team, and followed the action and caught the sound even if the director missed the sound cue. He is pleasant and easy to work with, but also a detail-minded professional. Highly recommended."

— **Elizabeth Tesolin Hamilton**, was Kevin's client

"All producers know the cliché that video is 50% sound. But this is never more apparent to a producer than when you're sitting in front of your NLE with great video and useless audio. Having worked with Kevin a few times (and having worked without him a few times) I am intimately familiar with what it means to have a dependable and competent audio expert on your project, and painfully familiar with what it means to "do it yourself." Sound of Sight Productions offers high quality audio for video solutions that give you the peace of mind you need to focus on your project management. I strongly recommend Kevin and will certainly work with him any chance I can get; rest easy knowing your audio will come through when you need it most."

— **Travis Simpson**, was Kevin's client

"I was privileged to be Kevin's teacher while he was at SF State. He was consistently one of the most engaged and talented students I have ever had. More important, however, is that in my professional life as a director, producer, and sound designer, I would jump at the chance to hire Kevin. I know his diligence and talent have transferred (and no doubt grown) into his professional life, and he will be a true asset to any project, team or company."

— **Jeff Jacoby**, *Assistant Professor of Audio & Radio, San Francisco State University*, taught Kevin at San

Francisco State University

[Contact Kevin on LinkedIn](#)