

BRIAN HERCZOG VIDEO EDITING VISUAL EFFECTS & PROJECTION DESIGN

(310) 562-0687
bherczog@gmail.com



EDUCATION

- UNIVERSITY OF WESTMINSTER, LONDON
2012 MA in Art & Media Practice
- UNIVERSITY OF HAWAII, HONOLULU
2010 MA in Eastern Philosophy
- UNIVERSITY OF CALIFORNIA, LOS ANGELES
2007 BAs in Philosophy and Chinese



WHAT I DO:

ACCENTUATE
NEW
STORYTELLING

SPANISH
FRENCH
MANDARIN CHINESE

ENGLISH

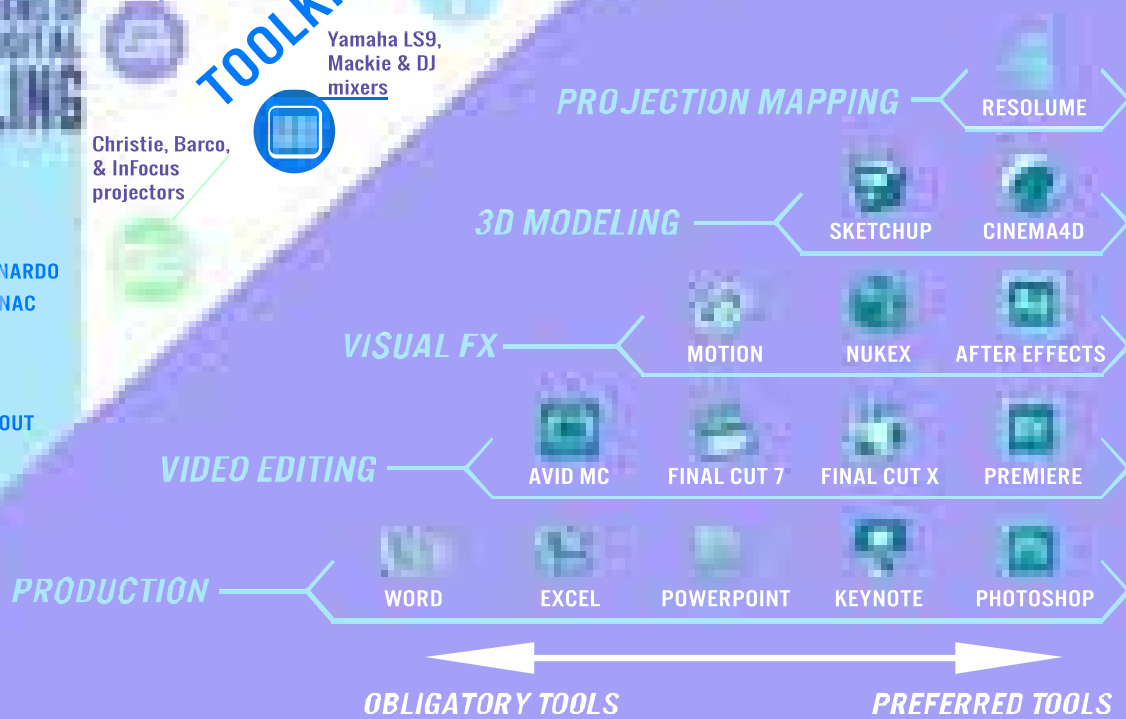
LANGUAGE FLUENCY

TIMELINE OF SUCCESS

- 2013 PUBLISHED IN LEONARDO ELECTRONIC ALMANAC
- 2011 BEGAN IMMERSIVE CINEMA PROJECT
- 2002 EARNED EAGLE SCOUT
- 2001 ELECTED CCHS STUDENT BODY PRESIDENT



TECHNICAL TALENTS



EMPLOYMENT

KENWOOD GROUP
EDITOR, MEDIA LAB TECHNICIAN
2013-NOW

OAKLAND MUSEUM OF CALIFORNIA
AUDIO-VISUAL TECHNICIAN
2012-2013

VISUAL-i - SOLUTIONS
AUDIO-VISUAL TECHNICIAN
2012-2013

VIDEOBUS
VIDEOGRAPHER, VJ-PROJECTIONIST
2011-2012

RESPONSIBILITIES

Editing in Adobe Premiere and Final Cut Pro 7, preparing editing suites, maintaining Terrablock server

Organizing A/V layouts for weekly live music events: audio cabling and live mixing, projection and stage lighting

Rigging stage & lighting equipment, JBL sound systems, wireless microphones, and Christie 12K DLP projectors

Filming & editing community-based documentaries: leading workshops for children's theater productions in rural France

REFERENCES

CHRIS HAROFF
(415) 847-9012

CATHERINE KITZ
(510) 318-8505

CHRIS RUSSO
(203) 232-5307