

Jacob S. Richmond

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Passion : To further my experience and work in the field of video production, webcasting, theater and concert production, filmmaking and cinematography. To be a part of a dream team and create experiences virtual and archival in theater and music.

WORK EXPERIENCE: (Recent)

- > Associate Producer / Technical Director / Director of Photography / Editor - “Zakir Hussain Sessions” @ SFJAZZ. 12 camera concert production and feature documentary DVD - 2014 - Official WMIFF 2014 Entry and Mill Valley Film Festival 14'. Directed and produced by : Anisa Qureshi & Taylor Philips
- > Director of Photography (Interviews) - “Let the music play - The Story of the Doobie Brothers” Documentary 2012 - Eagle Rock Entertainment - Released 11/13/2012 : Directed by : Barry Ehrmann – Enliven Entertainment
- > Technical Director – Gina Yashere “ Laughing to America “ DVD. Featured on Last Comic standing, Def Jam Comedy, Showtime. 6 Cameras. Directed by: Paul M Green
- > Co-Producer / Technical Director (Tricaster – 850) - Google App Engine Cloud Training - 2013
- > Technical Director – Google (Get Your Business Online Week)(Tricaster – 850) - 2014
- > Director of Photography / Technical Director / Co-Producer - TEDx San Francisco, TEDx Presidio, TEDx Sonoma County - (Tricaster – 850) 2013
- > Director of Photography / RED Epic – Fusion IO – Corporate Communication 2014
- > Technical Director - Airbnb - Corporate communication and intercompany webcasting - 2012 - Present (ongoing)
- > Camera Operator / Assistant Director - Microsoft Azure - Private launch event and webcast in SF- 2012
- > Camera Operator / Assistant Director - Pando Daily - Webcast Events : Reid Hoffman, Dustin Moskovitz, Tony Hsieh. (Tricaster – 850) 4 cameras.
- > Director of Photography / 1st Camera - Dr. Thomas Glynn of the American Cancer Society. Interviews for NPN Media
- > 1st Camera Operator - Mickey Hart “Live” at Madrone Studios - 2012
- > Director of Photography - Alienware @ PAX Prime 2012. Product launch and company documentary footage
- > Director / Producer / 1st Camera - PureVolume House Festival @ SXSW. 150+ Bands in a festival setting. Full scale Concert Video Production with Pro Tools audio recording/mixing in remote truck. Grass Valley switcher, Tricaster 455 - 2009, 2010, 2011
- > Audio Recording Engineer - Bill Laswell’s “Method of Defiance” Live at the Regency Grand Ballroom - 2009 - Pro Tools Engineer.
- > Audio Recording Engineer - John Jorgensen’s “Django Gypsy Jazz” Live at The Great American Music Hall - 2008 - Pro Tools Engineer.

EDUCATION:

Palomar College, San Marcos, California.

General Studies

Embry Riddle Aeronautical University.

Aeronautical Sciences - AA

Bay Area Video Coalition

Course work – Film Production, Editing, Final Cut Pro

Areas of Discipline:

- Directing / Producing
- Audio Video Systems
- Data Management - Workflow
- Lighting
- Webcasting and Live Streaming. Video village / Remote broadcast trucks.
- Leadership and technical direction
- Cameras - RED Epic , Canon C100/300/500, Sony PMW300/500, Sony XDCAM EX1+3, Sony F3/5/55, Sony FS700, Panasonic Varicam / HVX200.
- NewTek Tricaster 455, 460, 850. Operation /Integration/ Configuration
- IMAG / Multimedia Presentation / AV
- Signal Flow. Fiber / HDSDI / Dante / Network audio
- Projection Systems
- ProTools HD - Recording, Mixing and Mastering
- Live Audio Engineering