

# CHRIS MARTIN

2125 Santa Clara Ave, Ste F Alameda, CA 94501 415 • 200 • 8449 chrismartin@chrismatica.com

## OVERVIEW

- Finalist 2014, 2013 Sundance Institute Creative Producer's Fellowship
- Ten years in film, television and commercial production; web series and viral web projects; corporate identity and event video
- Overlapping skills on and off set: Producer, production and post-production management; director; screen writer; script supervisor; assistant director; editor.
- Proven skill sets: television, feature and commercial budgeting; production scheduling; local and remote crew hiring; production and post-production

## THEATRICAL / TV 2006 - Present

### PRODUCER (Selected Work)

*La Uva (2013) Feature* Director Adam Flaa  
*Test (2013) Feature* Director Chris Mason Johnson  
*I (Almost) Got Away with It (2012) TV Series* Indigo Films/Discovery  
*Get Creative (2010-2011) Web Series* Client: Penguin Books, Inc.  
*Real Food History (2010) Documentary Series* Client: Boston University  
*Madelt (2008) Web Series* Agency Kontent Films  
*Moonlight On Ivy (2007) Commercial Web Series* Client: Ivy Pass Films

### LINE PRODUCER/PRODUCTION MANAGER (Selected Work)

*Kicks (2014) Feature* Director Justin Tippit; Producers Adele Romanski, David Kaplan  
*Quitters (2013) Feature* Director Noah Pritzker; Producers Luca Borghese, Ben Howe  
*La Mission (2008) Feature* Director Peter Bratt; Producer Benjamin Bratt  
*Big Ideas for a Small Planet (2008) TV series*  
Client: Sundance Channel Production Co: LYNCHPIN PRODUCTIONS  
*Dig It! (2008) Documentary Series* Director Danny Clinch  
Client: Timberland Production Company: Three on a Tree Productions  
*The Butler's In Love (2008) 3-D Long Format Short* Director David Arquette;  
Producer: Kabuki Films

### 1<sup>ST</sup> ASSISTANT DIRECTOR (Selected Work)

*Kiss A Robber (2014) Short* Director T. Zachary Cotler; Producer Magdalena Zyzak  
*Passing Time (2013) Short* Director Sara Eliassen; Producer Laura Techera  
*I (Almost) Got Away with It (2012) TV Series* Indigo Films/Discovery  
*Beyond Redemption (2011) Feature* Director Britta Sjogren; Producer Soumyaa Behrens  
*Mandorla (2011) Feature* Director Britta Sjogren; Producer Soumyaa Behrens

### ASSOCIATE PRODUCER / FIELD PRODUCER

*Bonds on Bonds (2006) TV series* Client: ESPN  
Producer: Mike Tollin, Tollin-Robbins Productions, ESPN

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## CHRIS MARTIN, CONTINUED

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### OTHER CREDITS

Post Production Supervisor: *Valley of the Hearts Delight (2005)*

Production Coordinator: *The Heartbreak Kid (2006), Darwin Awards (2004)*

Script Supervisor:

*Knife Fight (2011) Feature* Director Bill Guttentag; Producer Daniel Davila, Catherine Davila

*Independent Lens (2007) Television Series* Producer ITVS

*You Kill Me (2006) Feature* Director John Dahl; Producer Raymond Massey, Dillenger Productions

*Unflinching Triumph (2006) Feature* Director Mark Decena; Producer Debbie Brubaker

## COMMERCIAL / INDUSTRIAL 2006 - Present

### PRODUCER / PRODUCTION MANGER (Selected Work)

***Livable Cities (2011) TV Commercial***

Client: Phillips Electronics Agency: CNN/TURNER COMMERCIAL PRODUCTIONS

***Lance Armstrong's Assistant (2010) TV Commercial***

Client: RadioShack Agency: BUTLER, SHINE, STERN & PARTNERS

***All-Star Game Toolkit (2010) TV Commercial***

Client: Fox Sports Agency: MARSHA HUNT

***Sealy Motion Control (2008) TV Commercial***

Client: Sealy Mattress Agency: CRAMER KRASSELT Production: The Orphanage

### OTHER CLIENT/AGENCIES INCLUDE:

Goodby Silverstein & Partners

Digital Kitchen

McCann SF

Teak

Believe Media

AKQA

Evolve Media

Hungry Man NY

Mekanism

### 1<sup>ST</sup> ASSISTANT DIRECTOR (Clients include)

Butler, Shine, Stern & Partners

Beyond Pix

Eleven Inc

Evolve Media

Heist SF

HSI

M7

Kontent

Third Street

## EDUCATION

New York University, Tisch School of the Arts, BFA. Dramatic Writing

University of Maryland, School of Journalism

San Francisco City College, Film Production