

Amy O. Demmon
 Filmmaker / Videographer / Editor
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CAREER SUMMARY

Pre-Preproduction

I have written, produced and directed my own short film, and am currently working on a short film as Producer and Production Manager. I was Production Manager for a feature length film now completed.

Production

I have worked on independent film sets in such positions as Director, Production Manager, Director of Photography, Associate Producer, Co-Director, 1st Assistant Director, Script Supervisor, Camera Operator, Lighting Assistant and Assistant Camera.

Post-Production

For the last two years, I've worked for video2brain, editing for them live action video courses, as well as trailers and screencast courses. I've also worked adding subtitles to many of their courses. Besides the work I've done for video2brain, I've also edited many short films, a feature length documentary, spec commercials, and live performances. I've worked in After Effects with green screen and special effects shots and title sequences. I've worked as a compositor in After Effects on a feature.

DIGITAL FILM HIGHLIGHTS 2010-2012

year	project	position	medium/software
Current	Zombie Detective (short film)	Prod. Manager Producer Editor	Premiere Pro CS6 After Effects CS6
2012	<i>Go to Hell</i> (short film)	Writer Director Editor	Premiere Pro CS6 After Effects CS6
2011	Various video2brain live action courses	Editor	Premiere Pro CS5.5
2011	<i>Voices that Heal</i> (feature length documentary)	Dir. of Photography Editor	Panasonic HVX-200 Premiere Pro CS5.5
2011	Various video2brain trailers	Dir. of Photography Audio Editor	Panasonic HVX-200 Premiere Pro CS5.5 After Effects CS5.5
2010	<i>Senior Helpers</i> (client video testimonials)	Dir. of Photography Editor	Panasonic HVX-200 Premiere Pro
2010	<i>Oakland Youth Chorus 35th Anniversary Concert Festival</i>	Dir. of Photography Editor DVD Author	Panasonic HVX-200 Premiere Pro Encore
2010	<i>La Bohème</i> (video elements)	Dir. of Photography Editor	Panasonic HVX-200 Premiere Pro After Effects
2010	<i>Cera Una Volta</i> (commercial)	Dir. of Photography Editor	Panasonic HVX-200 Premiere Pro After Effects

SKILLS

Premiere Pro, After Effects, Encore, Soundbooth, Final Cut Pro, Final Draft, Photoshop, Word, Excel

Script Breakdown, creating production board, screenwriting, video editing, DVD authoring, mini DV camera operator (Panasonic DVX100A & HVX200), book editing, indexing, page layout, clerical (phones, filing, data entry, shipping)

EDUCATION

Advanced Video Editing Certificate (Avid) – Spring 2005
Bay Area Video Coalition
San Francisco, CA
(Avid-authorized training)

Video Core Certificate (Avid) - Fall 2004
Bay Area Video Coalition
San Francisco, CA
(Avid-authorized training)

B.A. English - August 1992
Texas A&M University
College Station, TX
+ Thirty hours post-grad Education courses