

Bio/Filmography—Robert Lundahl

415.205.3481

<http://planet-rla.com>, <http://image-rla.com>, www.linkedin.com/in/robertlundahl

Robert Lundahl has two jobs. One is making award winning documentary films for television, and theaters. The second is master storyteller and Marcom consultant for Fortune 100 businesses.

Born in Pasadena, California, Robert Lundahl received his B.F.A. from the University of Oregon, and studied at the University of Southern California (Cinema Studies). As a student, Lundahl produced a short documentary titled “The Burden of Proof,” on the use of Agent Orange in National Forests. The film was screened for a U.S. Senate subcommittee on the environment in 1979. Lundahl developed his skills as a location cinematographer during three years shooting nationally syndicated sports and entertainment programs for John Fabian Productions. He also produced more than 100 public relations, consumer marketing and training programs and campaigns, and created several high-end films for the investor community.

In 1989, he formed Robert Lundahl and Associates LLC, a San Francisco company creating innovative communications products and strategies. Beginning in 1997, Lundahl moved to series production with “Digital Journey,” an award-winning series of 39 short (3:30) programs exploring the human side of technology – its cultural, environmental, and social contexts. The series was filmed around the globe for broadcast on U.S. public television and Canada’s TVO. Lundahl directed and photographed key episodes including an Emmy Award-winning trilogy on E-Commerce in China.

Lundahl also develops independent programming for television. Filmed in Washington State from 1993 to 1999, “Unconquering the Last Frontier,” explores the causes and effects of the ongoing salmon crisis in the Pacific Northwest, focusing on the Elwha River. The film was released in 2001/2 and has been honored by film festivals around the world.

Lundahl’s documentary, “Song on the Water” (2005), takes viewers along with 50 indigenous canoes, their crews, and communities on a modern-day voyage to a traditional potlatch. Filled with beautiful photography and inspiring Coast Salish songs and cultural expressions, the one-hour film explores what the voyage means to the “pullers,” ground crews, and elders who share the waves, the traditions, and a vision of a positive future for Coast Salish youth.

“PayDirt,” an investigative documentary on housing development on polluted brown-fields sites and military bases (2009/2010), created with partners Homeowners of Texas, salem-news.com, Clean Water Now!, GreenAction, Californians for Renewable Energy, The Law Offices of Joe and Angela Alioto, The San Francisco Bay Guardian, and others, was produced for FDI in 2010.

Lundahl is in production currently with “Who Are My People?” a film the preservation of Native American Sacred Sites in the face of utility scale renewable energy development in the desert Southwest.

Lundahl’s work has earned numerous awards, including the Emmy, the International Television Association’s “Golden Vision” Award, the U.S. International Film and Video Festival’s “Silver Screen,” I.A.A.V.C.’s “Cindy,” and the “Telly” Award. His productions have been screened at festivals including the EarthVision International Environmental Video Festival (First Place), the Columbus International Film & Video Festival (Honorable Mention), the International Wildlife Film Festival (Finalist), the American Anthropological Association Film & Video Festival, Hazel Wolf Environmental Film Festival, REAL2REEL Documentary Film Festival, El Festival del Riu (Spain), Great Lakes Independent Film Festival, Moab Film Festival, Anchorage Film Festival, The Northwest Folklife Documentary Film Festival, and the Intl. Film Festival of the Americas.