

Tom Bullock/Industry Credits & Bio

Formally trained as a pianist and actor/singer from the age of seven, Tom started professional film work years ago as a film editor on a children's TV comedy series. He has since continued as film editor, post producer and occasional 1st or 2nd unit director and actor on feature films, shorts and trailers in both SF and LA. He has additionally performed the same functions on many commercials, corporate films, documentaries and educational films and videos. He works mostly at Fire/Water Films, his SF based post house, and is a longstanding member of the Motion Picture Editors Guild (LA local 700, roster editor), Actors Equity, and the Screen Actors Guild.

Tom is the author of a film book, "Film Editing Nutz & Boltz".

Feature theatrical credits include: (Picture and/or sound editing)

"Semi-Tough", "Almost Perfect Affair", "The Island", "The Black Stallion Returns", "Silence" (additional editor & 2nd unit director), "Sunburst", "Wind" (additional editor), "A Bedfull of Foreigners", "Angel Blue", "Sirens of The 23rd Century", "Both".

Feature Film Post-Producer: "Conceiving Ada" (U.S.), "Xiu Xiu, The Sent Down Girl" (U.S./China), "Bajo California" (U.S./Mexico) "Autumn In New York" (U.S.—SF post only), "Sirens of The 23rd Century" (U.S.), "Happily, Even After" (U.S), "Both" (U.S.)

Theatrical and Cable TV shorts and docs.: (Dir. and/or editor & post-prod.)

"It Came From Kuchar", "The Creditors", "Thankyou, Masked Man", "Millie's Morning Movements", "A Day With Doodles", "Mike Angles", "50% Off", "Men", "Rene", "Cocaine Diary", "Disposable Heroes", "Targets", "The Imagination Game", "Tiger Tales", "Klaus Kinski's Ghosts", "Curse Of The Somers", "On a Barren Rock", "Strindberg's 'The Stronger' ", "Weed", "The Job", "Women Who Cry In Restaurants", "Women Who Spy On Their Husbands", "Kinetic Life", "My Trip In A '52 Ford", "Ash Wednesday", "Flashcards", "Changing Room", "Once By The Pacific", "Supercamp Replay", "What They Really Want", "Tuaregs & Toubabs", "In The Shoes Of Christopher", etc.

Numerous theatrical trailers for foreign and domestic features.(Dir./editor/post-prod.)

TV commercials include: (Editor & post-producer)

Orvil Redenbacher, Blue Shield, Delta Dental, Sealegs, Whamo, Power Wheels, G.I. Joe, S.F. Giants, Nallys Fine Foods, S.F. Chronicle, SF Examiner, Acton Toys, Foremost, PineFresh, Oakland Tribune, KRON-TV, KGO-TV, KSFO-Radio, Frisbee, Toyota, Cool Whip, Del Monte, Dole Pineapple, San Miguel Beer, Safeway, Granny Goose, Freixenet, Idaho Potatoes, Value-Rite Pharmacies, Nintendo, Bernstein's, Hunts Foods, Ortho Chemical, Lyon's Restaurants, Capcom, Round Table Pizza, Cellular One, Supercuts, Red Wing Shoes, Franklin Fund, Black Mountain Spring Water, Fresh Express, etc.

Corporate, documentary and educational films/videos: (Editor & post-producer) for:

Standard Oil, Bechtel, Sunset Magazine, Royal Viking Cruise Lines, BART, Kniessel Ski's, Honda Motorcycles, Quantas Airlines, Shaklee Corp., Portland Gas & Electric, P.G. & E, Grupo Alfa S.A., CCC, Landor Associates, City of New York, Levi Strauss, National Mental Health Assoc., National Education Assoc., Robert Frost Society, 3DO, Tivo, Wells Fargo, PBS, Showtime, HBO, IBM, etc.