

RESUME

FILMOGRAPHY: DIRECTOR OF PHOTOGRAPHY

LEADER OF THE BROKEN HEARTS: PAPA ROACH (2012)(MUSIC VIDEO) DIR EZIO LUCIDO
A SMARTER SAN FRANCISCO (2012) (WEB VIDEO) DIR ADAM PATCH, CLIENT SF.CITI
GOOGLE: ROCKETS (2012) (WEB SPOT) DIR MAATT RUTHERFORD, CLIENT GOOGLE
AARP, YOUR VOICE (2012) (CAMPAIGN SPOT) DIR ERIQ WITTIES
TOY TALK (2012) (COMMERCIAL) DIR DANIELLE KATVAN
JASON MRAZ LIVE AT SPRECKLES (2011) (3D MULTICAM SHOW) DIR JEFF COFFMAN
ONE TRACK MIND: PAPA ROACH (2011) (MUSIC VIDEO) DIR EZIO LUCIDO
BOOM (2011) (DOCUMENTARY) DIR RYAN FIRPO
THE SMURFS : VFX SHOOT (2011) (NARRATIVE) FOR TIPPETT STUDIOS
LOWES & STOPWASTE.ORG (2011) (COMMERCIAL) DIR MARK DECENA, KONTENT FILMS
PHILLIPS LIVEABLE CITIES (2011) (COMMERCIAL) DIR GISELE RYAN, TURNER LONDON
THE CONSPIRATOR : VFX SHOOT (2010) (NARRATIVE) DIR ROBERT REDFORD, FOR SLASH FX
SERENO SLEEP CENTER (2010) (COMMERCIAL) AGENCY: DUNCAN / CHANNON
TWILIGHT ECLIPSE: VFX SHOOT (2010) (NARRATIVE) FOR TIPPETT STUDIOS
LAUNDRY (2009) (NARRATIVE, DRAMA) DIR DANIELLE KATVAN
JUNEBUG (2009) (MUSIC VIDEO) DIR JEFF COFFMAN
SISYPHUS (2009) (NARRATIVE, DRAMA) DIR JOEL PINCOSY
PLANE IN THE AIR (2009) (MUSIC VIDEO) DIR BRUNO WATS
FROM BUSTO TO ROBUSTO (2009) (DOCUMENTARY) DIR RYAN FIRPO
RE: VISIONARIES (2009) (COMMERCIAL) KONTENT FILMS, CLIENT USGBC
MAYFLY (2009) (NARRATIVE, DRAMA) DIR PETTER RINGBOM
PARLAY (2008) (MUSIC VIDEO) DIR SHARIF NAKLEH
WILD SIDE (2008) (NARRATIVE) DIR NOAH NUER
BREAKTHROUGH COURSE (2008) (INDUSTRIAL) STORYWORKS, CLIENT GAP INTERNATIONAL
ALL OVER ME (2008) (MUSIC VIDEO) DIR BRUNO WATS
CURVES (2007) (NARRATIVE, DRAMA) DIR. RYAN FIRPO
SEARS SWEEPSTAKES (2007) (COMMERCIAL) KONTENT FILMS, CLIENT DIVINE CAROLINE
BIRTH CENTER (2007) (COMMERCIAL) KONTENT FILMS, CLIENT JOHN MUIR HEALTH
ONE SMALL STEP (2006) (COMMERCIAL) KONTENT FILMS, CLIENT YAHOO!
VISA FRAUD PROTECTION (2006) (COMMERCIAL) KONTENT FILMS, CLIENT VISA
CALL MY NAME (2006) (NARRATIVE, DRAMA) DIR. CHRIS MARTIN
VIDA VERDE (2004) (DOCUMENTARY) DIR. SAM MURPHY
SHANTI (2002) (DOCUMENTARY) DIR. MERLYN BILAS

FILMOGRAPHY: CAMERA OPERATOR

BAIT CAR : SAN FRANCISCO (2010) (EPISODIC, REALITY) KKI PRODUCTIONS
HP CONNECTIVITY CAMPAIGN (2008) (COMMERCIAL) KONTENT FILMS, FOR HEWLETT
PACKARD
PROTOTYPE THIS (2007-2008) (EPISODIC, REALITY) BEYOND PRODUCTIONS, FOR
DISCOVERY
PEACHES CHRIST MIDNIGHT MASS (2007) (EPISODIC, REALITY) PRODUCER CHERYL
COOPER, FOR HDNET
JUDGMENT DAY (2007) (EPISODIC, REALITY) PRODUCER BRIAN BENSON, FOR
GROUPER.COM
THE JOY OF LEX (2006) (DOCUMENTARY) TREMOLO PRODUCTIONS, FOR DISCOVERY
STAX RECORDS (2006) (DOCUMENTARY) TREMOLO PRODUCTIONS, FOR PBS
UNFLINCHING TRIUMPH (2006) (NARRATIVE, COMEDY) DIR. MARK DECENA, KONTENT FILMS

EDUCATION

Graduated from San Francisco State with a BA in cinema production with a focus on Cinematography.