

EDUCATION

MFA, 1998 The University of Illinois at Chicago, Film/Video/Animation

BFA, 1993 The Ohio State University, Painting/Drawing/Printmaking

EXPERIENCE

Props

2012 CHICAGO FIRE, Pilot/Season 1, NBC/Universal

2011 GEICO, Smuggler Films

BEST BUY/SONY, Smuggler Films

SEDGEBROOK, Accordion Films

STEAK AND SHAKE, Epoch

ADVOCATE HEALTH, Acne Films

Art Direction

2011 ACCENTURE, FARMERS INSURANCE, SARA LEE, Second City Communications

2010 FARMERS INSURANCE, CISCO, COMMERCE BANK, BOEING, Second City Com.

WALMART, MJZ (NEW YORK)

DEXILANT, Resolution Digital Studios

KAPIDEX, HARRIS BANK, Resolution Digital Studios

2009 PROJECT KOLO, Octane Rich Media

2008 PRINTER'S BALL, Poetry Foundation/Museum of Contemporary Art, Chicago

SNOOP DOGG "Singh is King", Pure

Graphics

2012 2012 OSF HOSPITAL, Bark Productions

MARSHALLS, Hungry Man, NY

DICK'S SPORTING GOODS, Saville Productions

2011 COOPER & STONE, CBS/CW, dir. John Dahl

FARMERS INSURANCE, Second City Communications

SCOTTRADE, Travelling Picture Show

IL LOTTERY, Bob Industries/59 Films

JUST LIKE A WOMAN, dir. Rachid Bouchareb

BELK, Concentrated

2010 TRANSFORMERS: DARK OF THE MOON, dir. Michael Bay

AT&T, Optimus One

2009 THE STRIP, dir. Jameel Khan

2007 WANTED, dir. Timur Bekmambetov

Skills

Proficient in Adobe CS5, Final Cut Pro, Toon Boom Animate, DVD Studio Pro, film and video cinematography, photography

Experienced in prop design/fabrication, animation, illustration, screenprinting, painting